Queens College

CHARLOTTE, NORTH CAROLINA

BULLETIN

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JANUARY, 1951

VOL. XXIX NO. 1

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QUEENS COLLEGE
BULLETIN

CATALOGUE NUMBER

WITH ANNOUNCEMENTS
FOR THE 1951-1952 SESSION

NINETY-FOURTH YEAR

CHARLOTTE, NORTH CAROLINA

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Volume XXIX January, 1951 Number 1

1951

JANUARY

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CALENDAR FOR SESSION 1951-1952

FIRST SEMESTER

September 11, Tuesday—Dormitories open to freshmen.

September 12-15, Wednesday-Saturday — Orientation program for freshmen.

September 12, Wednesday—Conference day for students entering with advanced standing from other colleges.

September 14, Friday—Registration and classification of upper-classmen.

September 17, Monday—Beginning of first semester classes.

November 8—End of first quarter.

November 22, Thursday—Thanksgiving Day, a holiday.

December 19, 1:00 P.M. to January 4, 8:30 A.M.—Christmas recess.

January 19 to January 25—First semester examinations.

SECOND SEMESTER

January 26—Registration and classification for second semester.

January 28—Second semester classes begin.

March 22—End of third quarter.

April 10, 1:00 P.M. to April 18, 8:30 A.M.—Spring recess.

May 24 to May 30—Second semester examinations.

June 1—Baccalaureate sermon.

June 2—Commencement day.

ADMINISTRATION

Officers and Staff

McALISTER CARSON, A.B.	Acting President
SAMUEL C. BYRD, A.B., A.M., D.D., L.L.D.	President Emeritus
GORDON W. SWEET, B.S., M.Mus.	Dean of the College
THELMA ALBRIGHT, A.B., A.M.	Dean of Students
J. WILLIAM THOMSON, JR., B.S.	Treasurer
HELEN T. WEST, A.B.	Registrar
RENA C. HARRELL, A.B., A.M., A.B. in L.S.	Librarian
JO SINGLETARY BARBRE, A.B.	Assistant Librarian
MILDRED L. MISCALLY, A.B., A.M.	Director of Public Relations
ANN MARTIN, A.B., M.A.	Assistant Dean of Students
EMILY KIMREY, A.B.	Secretary to the Dean of Students
DONALD D. McNEILL	Assistant to the Treasurer
EVA PLONK	Assistant Bookkeeper
CAROLYN GOOD	Assistant to the Dean of the College
GRACE MARIE CHILDS, A.B.	Secretary, Public Relations Office
BLAINE HARTNESS	Secretary to the Treasurer
LOMA SQUIRES	Dietitian
ELOISE McKOY	Supervisor of Dormitories
THOMAS W. SMITH	Maintenance Engineer
MARTHA ALICE LOVE, R.N.	Resident Nurse
VIRGINIA ESTHER WILLIAMS, R.N.	Resident Nurse

FACULTY

Arranged in alphabetical order according to rank.

McALISTER CARSON, A.B.
Acting President
Davidson College

ETHEL ABERNETHY, A.B., A.M., Ph.D.
Professor of Psychology
Duke University; Johns Hopkins University; University of Chicago

REBECCA BRYANT, A.B., A.M.
Professor of Art
University of Illinois; University of Iowa; Art Students League of New York; Chicago Art Institute, Chicago University; Stanford University

HERBERT VENABLE CARSON, A.B., B.D., Th.M., D.D.
Professor of Religion and Philosophy
Washington and Lee University; Union Theological Seminary; Southwestern at Memphis

PHILIP J. GREEN, A.B., A.M., Ph.D.
Professor of History
University of Alabama; University of Chicago

HUGH H. HARRIS, A.B., A.M.
Visiting Professor of Sociology
Northwestern University, Yale University

JOHN A. HOLLIDAY, A.B., A.M.
Professor of Music
Hamline University; University of Minnesota

HUGHES BAYNE HOYLE, JR., A.B., A.M.
Professor of Mathematics and Physics
University of North Carolina; New York University

R. V. KENNEDY, A.B., A.M.
Professor Emeritus of Social Sciences
Harvard University; George Peabody College for Teachers

JOHN WILSON McCUTCHAN, A.B., A.M., Ph.D.
Professor of English
Davidson College; University of Virginia; School of Oriental Studies; American University, Cairo, Egypt; Duke University

MILDRED MORSE McEWEN, A.B., A.M., Ph.D.
Professor of Chemistry
Queens College; University of North Carolina

DANA FULCHER ROBINSON, A.B., A.M.
Professor of Sociology
Randolph Macon Woman's College; Columbia University; Union Theological Seminary; University of North Carolina; Duke University

GORDON W. SWEET, B.S., M.Mus.
Professor of Fine Arts
Michigan State Normal College; University of Michigan; State University of Iowa

JOHN WALTON, A.B., A.M., Ph.D.
Professor of Education
Transylvania College; University of Kentucky; The Johns Hopkins University

THELMA ALBRIGHT, A.B., A.M.
Associate Professor of English
Greensboro College; Duke University

JESSIE SUE BYNUM, A.B., A.M.*
Associate Professor of History
Huntingdon College; University of Chicago

ALMA LOUISE HULL, A.B., A.M.
Associate Professor, Division of Human Relations
Duke University; Columbia University

ELEANOR LLOYD JENKINS, A.B., A.M.
Associate Professor of Mathematics
Queens College; University of North Carolina

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*On leave of absence 1950-51

SARAH BURTON JENKINS, A.B., A.M.
Associate Professor of Home Economics
Converse College; East Carolina Teachers' College; Woman's College of the University of North Carolina

MAVIS MITCHELL, B.S., A.M.
Associate Professor of Physical Education
Woman's College of the University of North Carolina; University of North Carolina

SARA McKEE NOOE, B.S., A.M.
Associate Professor of Biology
Meredith College; Columbia University

JOHN H. NORMAN, A.B., A.M.
Associate Professor of Chemistry
Erskine College; University of North Carolina

ANDREW LEE PICKENS, B.S., Th.B., M.Sc., Ph.D.
Associate Professor of Biology
Furman University; Southern Baptist Theological Seminary, Louisville; University of Virginia; University of California

KATHERINE ELOISE RANKIN, B.L., A.M.
Associate Professor of Education
Queens College; Columbia University

VIRGINIA SMITH SINCLAIR, B.M., S.M.M.
Associate Professor of Music
Greensboro College; Juilliard School of Music; Union Theological Seminary of New York

HELEN ANDREWS STRICKLAND, A.B., A.M.
Associate Professor of Spoken English
Bessie Tift College; Columbia University; Emerson College

MARY LEE TAYLOR, A.B., M.R.E.
Associate Professor of Bible
Salem College; The Biblical Seminary, New York; George Peabody College for Teachers

SUMMERS TARLTON, A.B., A.M.
Associate Professor of Religious Education
University of Kentucky; Assembly's Training School; Transylvania University; Union Seminary, N. Y.

LAURA A. TILLETT, A.B., A.M.
Associate Professor of English
Duke University; Columbia University

ROBERT FREDERICK BOYD, A.B., A.M., Th.M., Th.D.
Assistant Professor of Classics
College of Charleston; Columbia Theological Seminary; Union Theological Seminary, Richmond, Virginia

SARAH IRENE DUNLAP, B.S., A.M.
Assistant Professor of Home Economics
Winthrop College; University of Tennessee

RENA HARRELL, A.B., A.M., A.B. in L.S.
Assistant Professor of Library Science
Queens College; University of North Carolina; Library School, Emory University

E. LINDSEY MERRILL, B.Mus., M.Mus.
Assistant Professor of Music
Murray State College; Iowa State College; University of Louisville; Yale University

JOHN D. MORRISON, B.Mus., M.Mus., A.A.G.O.
Assistant Professor of Music
Northwestern University

ELSIE STOKES MOSELEY
Assistant Professor of Music
National Conservatory, New York; Pupil of Adele Margulies, Edwin Hughes, W. B. Goatee

EMMA MARY NEWELT, A.B., A.M.
Assistant Professor of Modern Languages
University of Vienna; Sorbonne, Paris, France

CAROLINE RICHARDSON, A.B., A.M.
Assistant Professor of Modern Languages
Winthrop College; University of the South, Sewanee, Tennessee; University of South Carolina

MARY ELINOR SCHICKEDANTZ, A.B., A.M.
Assistant Professor of Modern Languages
Ohio Wesleyan University; Ohio State University

HARLEY A. SCOTT, JR., A.B.
Assistant Professor of Psychology
Duke University

CARL C. STOREY, B.S., A.M.
Assistant Professor of Accounting and Economics
University of Richmond, Virginia; University of Arkansas

MARY DOROTHY WHITAKER, B.S., A.M.
Assistant Professor of Psychology
University of Missouri

SARAH TILL DAVIS, A.B., A.M.
Instructor in English
Agnes Scott College; Columbia University; Gloucester School of the Little Theatre

NANCY EAGLE, B.S.
Instructor in Music
Woman's College of University of North Carolina;
Catawba College; Peabody College; University of North Carolina

RUTH LEE HOLCOMBE, A.B., A.M.
Instructor in History
Mount Holyoke; Columbia University

JUNE W. HOLTZENDORF, B.S.
Instructor in Physical Education
Woman's College of the University of North Carolina

ANN HAGOOD MARTIN, A.B., A.M.
Instructor in English
University of North Carolina

ELLEN SKINNER, A.B., M.S.
Instructor in Secretarial Administration
Meredith College; University of Tennessee

ASSOCIATED FACULTY

The following individuals are associated in the educational program of the College:

FRANCES MARIAN FARTHING, B.S., R.N.
Educational Director, Cabarrus County
Hospital School of Nursing,
Concord, North Carolina

Appalachian State Teachers College; Cornell University—New York Hospital School of Nursing; Duke University

PAUL KIMMELSTIEL, M.D.
Pathologist, Charlotte Memorial Hospital
Tuebingen College, Germany

ETHEL M. KING
Instructor in Corrective Speech

Speech Education and clinical experience, Columbia University; Cerebral Palsy Division, Duke University.

JAMES CHRISTIAN PFOHL, B.Mus., M.Mus.
Director of Queens—Davidson Orchestra
University of North Carolina; University of Michigan

ANNE PLEASANTS WHITE, A.B., R.N., A.M.
Director of Education, Presbyterian
Hospital School of Nursing

Flora Macdonald; Stuart Circle Hospital School of Nursing, Richmond, Virginia; Columbia University

FACULTY COMMITTEES

1950-1951 Session

The president of the college and the dean of the college are ex-officio members of all committees.

FACULTY MARSHAL

Dr. Ethel Abernethy, Director of Academic Procedures.

ACADEMIC COUNCIL

Acting President Carson, Chairman; dean of the College, dean of students, registrar, heads of departments.

ADVISORY BOARD

Dean of students, chairman; dean of the college, three members to be elected by the students.

ABSENCES

Mr. Sweet, chairman; Miss Dunlap, Dr. Green, Miss Martin, Mr. Norman.

ADMISSIONS

Miss West, chairman; Mr. Sweet, Miss Albright, Mr. Hoyle, Miss Hull.

ADVANCE

Dr. McEwen, chairman; Mr. Sweet, Miss Albright, Dr. Abernethy, Dr. Carson, Dr. McCutchan, Miss Miscally, Dr. Walton.

COMMUNITY SERVICE

Dr. Carson, chairman; Mrs. Bryant, Mr. Holliday, Miss Miscally, Dr. Pickens, Mr. Scott, Miss Strickland, Mrs. Sinclair, Miss Tarlton.

COMPREHENSIVES

Dr. McCutchan, chairman; Dr. Abernethy, Miss Holcombe, Miss Taylor, Miss Tillett.

CONCERTS AND LECTURES

Mr. Holliday, chairman; Miss Holtzendorf, Mr. Merrill, Miss Miscally, Miss Strickland, Miss Taylor, Mr. Thomson, Miss Whitaker.

CURRICULUM

Dean of the college, chairman; chairmen of divisions.

FACULTY CONTACTS

Mrs. Bryant, chairman; Mrs. Good, Dr. Green, Mr. Harris, Miss Holtzendorf, Mr. Hoyle, Miss S. B. Jenkins, Miss Miscally, Mr. Norman, Miss Whitaker.

FRESHMAN ORIENTATION

Miss Albright, chairman; Miss Tillett, chairman of Faculty Advisors; Miss Dunlap, Miss Eagle, Miss Martin, Mrs. Moseley, Miss Nooe, Mr. Norman, Miss Skinner, Mr. Storey, other members to be selected.

HEALTH

Miss Nooe, chairman; Miss Albright, Miss Mitchell, consulting members: dietician, nurses, and physicians.

LIBRARY

Miss Harrell, chairman, library staff, Mrs. Bryant, Mrs. Davis, Mr. Harris, Miss E. Jenkins.

NURSING EDUCATION

Dr. Walton, chairman; Dr. McEwen, Miss Nooe.

PUBLICATIONS BOARD

Miss Miscally, chairman; Mrs. Davis, Mr. Thomson.

RELIGIOUS PROGRAMS

Miss Tarlton, chairman; Dr. Boyd, Miss Holtzendorf, Mr. Morrison, Miss Schickedantz, Miss West.

SCHEDULES

Mr. Sweet, chairman; Mr. Hoyle, Mr. Holliday, Miss E. Jenkins, Mr. Morrison, Miss Richardson.

STUDENT-FACULTY RELATIONS

Miss Strickland, chairman; Dr. Carson, Miss Hull, Dr. McCutchan, Miss Mitchell, Miss Schickedantz, Mrs. Sinclair.

VOCATIONAL GUIDANCE

Miss Hull, chairman; Miss S. B. Jenkins, Mrs. Newelt, Miss Rankin, other members to be selected.

STUDENT AID

Mr. Thomson, chairman; Mr. Sweet, Miss Albright, Miss West, one member to be selected.

TRUSTEES

Queens College is owned and controlled by the Synod of North Carolina and the Synod of South Carolina of the Presbyterian Church in the United States. The Synod of North Carolina elects ten trustees; the Synod of South Carolina elects eight trustees; and six trustees are elected by the Board of Trustees itself, after the approval by both synods of the nominees which are submitted to these bodies before their election by the Board. While Queens College is a church-related college of the Presbyterian faith, it welcomes students of all faiths into its student body, and special care is taken not to interfere in any way with the church preference of students.

BOARD OF TRUSTEES

McALISTER CARSON, Chairman
JAMES A. JONES, Secretary

Name	Address	Term Expires
Mr. Rush S. Dickson	Charlotte, N. C.	1951
Mrs. R. O. Everett	Durham, N. C.	1951
Rev. James A. Jones, D. D.	Charlotte, N. C.	1951
Mr. L. A. McCall, Jr.	Florence, S. C.	1951
Mr. Ivey W. Stewart	Charlotte, N. C.	1951
Mrs. J. M. Williams, Jr	McConnellsville, S. C.	1951
Mrs. William C. Cannon	Concord, N. C.	1952
Mr. McAlister Carson	Charlotte, N. C.	1952
Mr. W. Priestly Conyers, Jr	Spartanburg, S. C.	1952
Mr. Hunter Marshall	Charlotte, N. C.	1952
Rev. R. R. Potter, D. D	Sumter, S. C.	1952
Mrs. S. P. Stowe	Belmont, N. C.	1952
Mr. John M Akers	Gastonia, N. C.	1953
Mr. James J. Harris	Charlotte, N. C.	1953
Dr. F. L. Knight	Sanford, N. C.	1953
Rev. James W. Jackson, D. D.	Columbia, S. C.	1953

BOARD OF TRUSTEES (Continued)

Mr. William H. Barnhardt	Charlotte, N. C.	1953
Mr. Paul Quattlebaum	Conway, S. C.	1953
Mr. C. P. Street	Charlotte, N. C.	1954
Mrs. J. M. H. Fitzgerald	Columbia, S. C.	1954
Rev. Chester Alexander, D.D.	Burlington, N. C.	1954
Mr. David Ovens	Charlotte, N. C.	1954
Mr. Alan B. Sibley	Greenville, S. C.	1954
Mr. J. Luther Snyder	Charlotte, N. C.	1954

ALUMNAE ASSOCIATION

The Alumnae Association of Queens College promotes the welfare of the College and its alumnae by keeping its members in touch with College activities and with each other. A program of organization and expansion is progressing under the leadership of the Board of Directors. The alumnae work is concentrated in the Public Relations Office as a part of its general program. Founders' Day and Homecoming Day, which is a traditional part of commencement week, are both sponsored by the Alumnae Association. An Alumnae Fund Plan has been adopted to finance the work of the association.

1950-51

Officers of Queens College Alumnae Association

Mrs. T. A. Browne, Charlotte, N. C.	President
Pauline H. Owen, Charlotte, N. C.	First Vice-President
Mrs. Willis M. Yandle, Jr., Charlotte, N. C.,	Second Vice-President
Mrs. Walter M. Hall, Jr., Belmont, N. C.	Recording Secretary
Mrs. John K. Gilbert, Jr., Charlotte, N. C.	Corresponding Sec'y
Mrs. James H. Barnhardt, Charlotte, N. C.	Treasurer

PURPOSE AND HISTORY OF THE COLLEGE

IDEALS

Queens College purposes to send into our nation a continually flowing procession of educated women, with intellects trained to think, with personalities graced with cultured charm, and with lives motivated by Christian principles and loyalty.

We believe that **Religion** is a requisite of noble living. Jesus Christ stands at the center of our faith. In Him we find true religion to be purposeful, vitally concerned with the whole of life, understandingly tolerant of others, and supremely loyal to the highest. Through the study of the Bible and Christian literature, through Christian faith permeating all teaching, and through radiant Christian personalities, we seek to make religion a reality.

We believe that **Character** is essential to happy and useful living. We wish truthfulness, honesty, wholesomeness, unselfishness, and the spirit of service to be embodied in the developing character of each student.

We believe in **Intellectual Attainment,** confident that only alert minds, trained to think and to face squarely the problems of today, will be able to lead future generations.

We believe in **Civic Obligation,** hoping that each student will prepare for responsible citizenship in local, national, and international affairs and will accept responsibilities wherever presented.

We believe in **Culture and Charm.** It is our desire that our graduates will uphold the high traditions of cultured womanhood and go forth with an appreciaton of the true, the good, and the beautiful.

We believe in **Physical Health,** knowing that a well-developed, sound body is the desirable habitation for the fine soul and the strong intellect.

We believe in **Vocational Guidance,** realizing that a college has the opportunity of assisting the student to be happily adjusted to her life's work.

HISTORY

Queens College has an interesting history of ninety-three years, in which many forces have contributed to her development. In 1857, a group of Christian leaders established in Charlotte, N. C., the Charlotte Female Institute to provide education for young women. The Reverend Robert Burwell and his wife, Margaret Anne Burwell, headed this new school for women, which was located on what is now College Street.

In 1901, under the presidency of Dr. J. R. Bridges, the College came under Church control and was called the Presbyterian College for Women. The College continued at its original location until 1912, and then under the presidency of Dr. J. R. Caldwell, the location was changed to a wooded campus of some twenty-six acres in the beautiful Myers Park residential section, and the name was changed to Queens College.

In 1921, Dr. William H. Frazer became president, and under his administration the College made marked progress. Additional buildings were added, the endowment was greatly increased, and the College was admitted to membership in the Southern Association of Colleges and Secondary Schools.

In 1930, Chicora College with its splendid record of educational leadership in South Carolina was merged with Queens College, and for a time the hyphenated name Queens-Chicora was used for the College, which was now operated under joint ownership of the Presbyteries of North and South Carolina.

The fusion of the traditions of the two Colleges had become so complete by 1939 that the Synod of South Carolina suggested to the Board of Trustees that the difficult hyphenated name be no longer used, but that the College take again its simple English title, Queens College, a name highly honored in educational circles through the influence of the two colleges by that name at Oxford and Cambridge.

GENERAL INFORMATION

ACCREDITED STANDING

Queens College is fully accredited by the North Carolina College Conference and by the Southern Association of Colleges and Secondary Schools. It is also a member of the Southern Association of Colleges for Women, Presbyterian Education Association of the South, and the Association of American Colleges.

LOCATION

Queens College is located in the healthful Piedmont section of the Carolinas. Charlotte, the largest city of the two Carolinas, offers much to students through the many civic organizations which contribute to the educational and cultural life of the community. The Charlotte Music Club, the Mint Museum of Art, the Charlotte Symphony Orchestra, The Little Theatre, the North Carolina Poetry Society, and other organizations are actively engaged in sponsoring art exhibits, concerts, plays, lectures, and programs of general interest to the public, to which all college students are welcomed.

The College campus is located in the heart of Myers Park, one of Charlotte's most beautiful residential sections. Within three blocks of the campus is the Myers Park Country Club where, under special arrangement, all students of the College are granted certain limited privileges of the club.

BUILDINGS

On the large, wooded campus are eight buildings, substantially built of tapestry brick and limestone, with tile roofs. An additional building has been purchased across the street from the College. Burwell Hall, the administration building, occupies the center position of the group and contains the offices, a large reception hall, two reception rooms, the college library, and a number of classrooms. The Atkinson Memorial Building, to the left of the administration building, is used for science and art courses. Facing the Atkinson Memorial Building is the Ninniss Music Building. There is an auditorium in this building with a seating capacity of five hundred and there are fourteen small practice rooms and studios.

The new Belk Chapel has been completed and gives the College a beautiful and spacious place of worship.

There are three brick dormitory buildings on the campus, heated by steam and equipped with modern conveniences. The rooms are grouped in suites of two rooms with bath between, and each suite accommodates four girls. They are furnished with single beds, mattresses and pillows, a study table, study lamp, and two built-in dressers. In each room there is a large closet with adequate shelf space, a full-length mirror, and double windows of standard size.

The student provides her own bed linen, blankets, towels, etc. She is encouraged to express her own personality and individuality in selecting rugs, curtains, dresser scarfs and bedspreads. It is suggested, however, that each student wait until she arrives and is able to consult her roommate before selecting room decorations.

Each occupant of a room may secure a key. A deposit of one dollar is required when the key is obtained and is refunded when the key is returned.

Rooms are cleaned thoroughly twice a week by the maids. The supervisor of dormitories is responsible for keeping halls and the living rooms in excellent condition. She, with student proctors, also makes a careful daily check on individual rooms to encourage tidiness on the part of students.

Lily Long Dormitory is located on the north side of the campus and houses 76 students. Mildred Watkins Hall is located on the south side of the campus and accommodates 74 students and a counsellor. Both of these dormitories have living rooms, standard fire equipment, and telephones. Morrison Dormitory, south of the administration building, houses 42 students, and also contains the dining hall and kitchen.

Sara E. Morrison Hall, built in 1927 with a generous gift of $83,000 from Mrs. Sara E. Morrison, contains the dining hall, with seating capacity of four hundred. There are private dining rooms, linen closets, a modern kitchen, and storage rooms. On the ground floor is a modern refrigerating plant with ice-making facilities and ample cold storage for the college food supply. The kitchen and storage plant are provided with modern equipment which insures hygienic standards.

Frazer Hall, named for Dr. William Henry Frazer, a former president of Queens, houses 30 students and two faculty members. This dormitory is equipped with shower baths and tubs, front and back porches, and has its own central heating system.

Carson Hall accommodates sixteen students. Each double room is an outside, corner room, equipped with a bureau, study table, full-length mirror, a chest of drawers, and single beds. There are five lavatories. Three full-sized bathrooms include one new shower bath. This building is next to the President's home.

Blair Union, erected in 1934, was named in honor of the College's beloved late dean, Dr. Elizabeth Blair. This building with its lounging room, kitchen, dining room, study hall, lockers, and lavatories is for the particular use of the day students.

In addition to the main buildings described above, there are eleven other buildings, including the infirmary, the President's home, the home of the Dean of Students, five sorority houses, the S.C.A. Hut, the Home Management Building, and a wing of the proposed student union building, which is now being used for classrooms and faculty offices.

LIBRARY AND LABORATORIES

The College maintains a well-equipped library of approximately 25,000 volumes; 180 periodicals are subscribed for, and the customary government bulletins are available since the Library is a Government Depository for selected documents. Interlibrary loan connections are established with the Duke University Library, the University of North Carolina Library, the Harvard University Library, and The Brooklyn Museum Library.

Laboratory facilities are provided in Biology, Chemistry, Physics, Bacteriology, Psychology, Nutrition, and Clothing. Equipment in these laboratories meets the required standards of accredited colleges.

REGISTRATION FEE

The enrollment at Queens College is strictly limited as to number. In order to insure enrollment, either as a boarding or non-boarding student, a registration fee of $10 must be deposited with the College, which applies to the regular charges for the next session.

Should the applicant be declined or should she withdraw before July, the registration fee will be returned. After July the first, however, no refund will be made for a student who has been accepted.

ROOM RESERVATION FEE

It is necessary for the College to know definitely that students will occupy the rooms at the opening of the school year. For this reason a room reservation fee of one hundred dollars ($100.) is due on August 10 which will apply to the charges for the year. After August 10 any room for which the reservation fee of $100 has not been paid will be made available to other applicants.

ASSIGNMENT OF ROOMS

All rooms will be open for selection by resident students on April twenty-first. Reservations of rooms by old students will close on May twelfth. To reserve a room, it is necessary to file a choice in the office of the Dean of Students during this period and to present a receipt indicating payment of the registration fee of $10. The final reservation of the room is made by payment of the $100 (non-refundable) fee due on Aug. 10.

Assignment of rooms to Freshmen will not be given until they arrive in September.

Freshmen and all other students are requested not to write asking for specific room number or the name of their roommate. This information will not be available until the students arrive in September. Any arrangements for specific roommates will be granted when such are advisable and possible.

RELIGIOUS LIFE

The College makes every effort to encourage and to promote the spiritual life of the student through the Student Christian Association, through Sunday evening vesper services, and through classroom instruction in the Bible. Both faculty and students are expected to attend church regularly and by their presence to support participation in Sunday vespers.

A carefully planned program for chapel services is arranged by a faculty committee with student representation. The purpose of these programs is to present our Christian faith as it bears upon the many problems of life, and to foster worship periods together in which students and faculty may gather spiritual resources to meet their daily needs. Attendance upon chapel services is expected of all members of the faculty and student body.

The S.C.A. Hut, which was a gift from Mr. and Mrs. C. Ernest Moore, furnishes a convenient place for religious and social gatherings. The Director of Religious Education has her office in this building. Sunday evening supper is served in the S.C.A. Hut to students around an open fire. There one finds informal fellowship between the faculty and students.

HEALTH

The health program at the College is under the supervision of a faculty committee. Health blanks to be filled out by the family physician are sent to all students. Further examinations are made after the student's arrival as a regular part of the health program.

A cumulative record of health is kept throughout the student's residence at the College. Individual conferences and recommendations are provided as they are needed.

Two registered nurses are in charge of the infirmary where nursing service is without extra charge. The student will pay the cost of medicines and physicians' fees.

PHYSICAL EDUCATION AND RECREATION

Team sports, recreational games, and other courses in physical education are offered in keeping with the general aim of education. Because the winter is so mild there are opportunities for some out-of-door sports during the entire year. Facilities are provided for soccer, field hockey, basketball, volley-ball softball, tennis, archery, badminton, dancing, swimming, and golf. The College purchases a blanket permit from the nearby Myers Park Country Club for the students to use the golf course three afternoons each week.

Class instruction is offered in all of the activities listed above and the games are also played in intramural competition. The May Day Festival brings to a climax the activities of the year. Students will purchase a simple regulation uniform for physicial education classes after arrival at the College. Prior to the opening of school, each new student will receive a letter from the physical education department indicating price of uniforms, etc.

RESIDENCE

Out-of-town students are generally accepted only when living in the College dormitories or in the home of some near relative approved by the College.

WITHDRAWAL OF STUDENTS

The College reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the College. A student who is found to be out of harmony with the requirements of the College may be asked to withdraw, although no specific charge may be made.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

The Student Government of Queens College recognizes the fact that college life should provide a maturing experience for each student. The four years of a girl's stay in college mark her transition from adolescence into womanhood. Throughout this period every young woman needs a gradually increasing opportunity to determine her own conduct. Student Government attempts to allow each student the privilege of self-government. At the same time it acknowledges the fact that she needs, under the guidance of the administration, basic standards to guide her. A council of students, with the help of the Advisory Board, formulates such standards and regulations as seem appropriate to wholesome and effective campus citizenship. This council defines attitudes, conduct, and privileges, sets limits to student activities, and integrates campus life with academic duties.

High standards of scholarship and character are prerequisites to election as a student officer. Close cooperation between Student Council and the Administration assures each student of fair but effective execution of campus regulations.

The organization of Student Government is outlined in a constitution granted by the Board of Trustees of the College. Its regulations are printed in full in a special handbook sent to each student before the opening of school. The scope of these regulations is such as to protect the health and to develop the character of the student, and at the same time to encourage her to develop initiative and self-control and to have adequate opportunity for social as well as intellectual development. The organization welcomes constructive criticism and suggestions from students and faculty, and by constant self-analysis endeavors to adjust its regulations to the growth and maturity of the campus as a whole. Such a program provides an opportunity for a large portion of the student body, during the four years of college life, to develop in judgment, to evaluate standards, and to become adapted to the demands of a responsible office.

Extra-curricular opportunities at Queens College encourage a wide variety of interests in art, dramatics, music, radio, athletics, religion, science, social science, and literature.

THE ART LEAGUE

This club is an organization for the purpose of furthering an interest in art among members of the Art Department and student body.

DRAMATICS CLUB

The Dramatics Club is made up of a group of the most talented students. The club is limited to thirty members who are chosen for their acting ability by the Instructor of Speech.

COLLEGE CHOIR

The College Choir is organized as a regular course in the College. It will be found listed in the catalogue as Music 51-52. Membership is open by audition to any students in the College who meet the standards.

QUEENS-DAVIDSON ORCHESTRA

The Queens-Davidson Orchestra is selected from the faculty and students of the two colleges. Annual concerts are presented at both institutions.

CONCERT AND LECTURE PROGRAM

The College seeks to provide an interesting and instructive Concert and Lecture Series each year and to furnish this series to the students at a reasonable rate.

Program for the 1950-51 series:

October 13	Orfeo Hispanico, vocal group
December 8	Richard Farrell, pianist
January 12	Sir Richard Livingstone, lecturer
February 13	Frances Magnes, violinist
April 3	William L. Shirer, commentator

In addition to the special Concert and Lecture Series, many other speakers and interesting programs are brought to the College throughout the year. The location of the College in Charlotte makes it possible to have many programs which might not be offered in a smaller city.

RADIO PROGRAMS

The College broadcasts programs over radio stations in Charlotte. These programs feature the musical and dramatic organizations and members of the College community.

RECREATION ASSOCIATION

The Recreation Association offers membership to all students and sponsors interclass games and stunt night.

S. C. A.

The Student Christian Association is open to every student. Its cabinet plans vesper programs for Sunday evenings and services for special occasions.

The S.C.A. Fellowship Group is a branch of the S.C.A. especially concerned with cultivating an interest in missionary endeavor throughout the world.

I. R. C.

The International Relations Club is truly international, with organizations in the leading countries of Europe. It is sponsored by the Carnegie Endowment for International Peace. The purpose of the club is to obtain a broad view of international questions and to promote a brotherly feeling of understanding and sympathy between nations.

SORORITIES

There are on the campus of Queens College five national social sororities. These organizations have as their objectives the promotion of intellectual achievements, good scholarship, personal betterment, and the development of high moral and social standards. They are as follows;

Alpha Delta Pi—Beta Iota Chapter— Founded at Wesleyan College on May 15, 1851.

Alpha Gamma Delta — Gamma Gamma Chapter — Founded at Syracuse University in 1904.

Chi Omega—Theta Gamma Chapter—Founded at the University of Arkansas on April 5, 1895.

Kappa Delta—Alpha Omicron Chapter—Founded at Virginia State Normal on October 23, 1897.

Phi Mu—Gamma Gamma Chapter—Founded at Wesleyan College on March 4, 1852.

Only those students carrying a program of courses leading to a degree may be considered for membership in the national sororities. Recipients of student aid are also ineligible.

Alpha Eta Sigma, a local social organization, was formed on September 26, 1940. Any student is eligible for membership.

STUDENT PUBLICATIONS

Queens Blues. The QUEENS BLUES is a bi-monthly newspaper published by the students of the College.

The Coronet. The CORONET is the College annual, which presents in written and pictorial form the activities of the various student groups.

Queens Quill. The QUEENS QUILL is the College literary magazine.

ADMISSION OF STUDENTS

The Committee on Admissions of Queens College evaluates all applications for admission. It is the policy of this committee to admit those applicants who have the necessary background to prepare them for the type of educational program which the College offers. The admission of a student is determined by the quality of her preparation in high school, by the evidence of fitness for the type of college work she intends to pursue, by her character and definiteness of purpose as indicated by recommendations, and by the date of her application for admission.

A necessary prerequisite for admission is graduation from an accredited high school, and the recommendation of the principal of that high school. The Committee on Admissions may request the administration of aptitude tests if it is thought that information of this nature will be helpful to the committee in making a wise decision. No application will be given final action by the committee until all materials which constitute part of the application have been received.

Application for admission should be made upon an application blank which will be sent upon request.

For unconditional admission to freshman standing, the applicant must have completed fifteen units of high school work distributed as follows:

	Units
English	4
Mathematics	2
*Foreign Language	2
History	1
Science	1
Electives	5

Algebra and geometry are recommended as part of the mathematics requirement. Not more than two elective units will be accepted from vocational subjects for applicants for the A.B. degree, and not more than three vocational units will be accepted from vocational subjects for applicants for the B.S. degree.

In unusual circumstances, admission may be secured by examination. Arrangements for these examinations should be made during the spring semester before the student expects to attend College.

ADMISSION TO ADVANCED STANDING

Students may be admitted to advanced standing by certification from the college where their previous work has been taken. Only applications by students who have attended standard accredited institutions will be received. A maximum of sixty-six semester hours from a junior college will be accepted for advanced standing. Credit toward advanced standing will be assigned to those courses which are the equivalent of courses offered at Queens College and on which the student made a grade of C or higher. A statement of honorable dismissal from the college attended is necessary.

Students who are admitted to advanced standing will be required to achieve a number of quality points equiva-

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*No credit is allowed for less than two years in any one foreign language.

lent to the number of semester hours necessary for graduation.

ADMISSION AS SPECIAL STUDENT

A very limited number of students who are unable to meet entrance requirements may be admitted. Application in such cases must be accompanied by evidence to show the applicant's fitness to enter the courses for which she is making application. Students in this classification will not have class standing and will not be regarded as candidates for a degree until all entrance requirements have been met in full.

REQUIREMENTS FOR GRADUATION

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

Requirements for graduation with a Bachelor of Arts degree have been designed to accomplish two purposes. Certain general courses are prescribed in order that each student will have opportunity to acquire a general education. In addition to a sound program of general education, each student will select one area of knowledge as a field of specialization and will arrange a program of courses to secure thorough training in this selected field. One hundred twenty-six semester hours and one hundred twenty-six quality points are required for graduation.*

Courses offered by the College have been organized into certain large divisions which represent the various areas of knowledge. There are certain general requirements in each of these divisions which all candidates for the Bachelor of Arts degree must meet. These requirements insure a good program of general education. Each student must also select a major department of concentration within one division in order that she may know one field especially well.

REQUIREMENTS FOR GENERAL EDUCATION

DIVISION OF FINE ARTS. The fine arts express man's most human characteristic, the ability to create, and in so doing to lend significance to life, both past and present. Each student is required to take a course called Introduction to Fine Arts. The purpose of this course is to increase the student's awareness of beauty by developing her powers of observation, to lay a foundation for appreciation and understanding by the application of certain principles common to the arts, to stress enduring values both cultural and spiritual through the study of selected periods in the history of the arts which will best show these values, to improve aesthetic standards, and to give the student opportunity to participate actively in some field of artistic production.

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*One hundred twenty academic hours and six hours of physical education.

DIVISION OF HUMAN RELATIONS. The fundamental purpose of the Division of Human Relations is to contribute to the general education of students by assisting them to develop an understanding of themselves, their fellow human beings, the society in which they live, and their rights and responsibilities in their society. These purposes are accomplished by requiring three types of courses in this division. In the freshman year, the student takes a course known as The History of Western Civilization. This course gives an historical perspective to the development of our culture. During the sophomore year, the student takes General Psychology and at least one semester of one of the Social Sciences. In these courses she becomes aware of the principles which govern the growth of the individual personality and she is introduced to the contemporary problems of modern society.

DIVISION OF LANGUAGE AND LITERATURE. Language is possibly the most tundamental of all tools employed in acquiring an education. Literature is the written manifestation of language accurately, effectively, and beautifully used to express and promulgate worthy and worthwhile ideas. As part of her general education, each student takes a course in English Composition. Students who show unusual proficiency, as measured by standardized tests, may be permitted to substitute a course on a more advanced level for the customary freshman composition course. In addition to English Composition, each student is expected to take at least two years in a foreign language unless she is able to continue her high school language for one year on an advanced level. In addition to these requirements, the student will take one additional year of work in either English or foreign literature. Through these courses it is believed the student will have an opportunity to develop the technical knowledge necessary for general education, to enrich her awareness of national and international societies in which she lives, and to improve her efficiency in communication and interpretation.

DIVISION OF RELIGION AND PHILOSOPHY. The Division of Religion and Philosophy seeks directly to achieve the objectives of Christian education as a whole for college students. Material is so organized that the student may achieve a fundamental understanding of religion as it is related to a democratic society, to a Christian church, to a home, to a vocation outside the home, and to herself. As part of her general education, each freshman takes a course in Bible: The first semester of this course is devoted to Old Testament history, and the second semester, to the life of Christ. Beyond the freshman year each student must elect at least one additional year of work in this division. In order that individual interests and needs may be met, freedom of choice within the division is permitted each student for this second course.

DIVISION OF SCIENCE. The Division of Science has two purposes. In a liberal education it provides the student with a knowledge of the physical world and man's place in this world, and for the professional student it gives the groundwork upon which certain skills are based. It is felt that each student should have knowledge of some of the fundamental laws of science, an understanding of the scientific method of acquiring and organizing knowledge, and a clear understanding of the inter-relationships of the different branches of science and the roles these branches are playing in the modern world. To accomplish these objectives each student is expected to take twelve semester hours in the division.

HEALTH AND PHYSICAL EDUCATION. Training in the principles of health and hygiene and the development of a healthy body are recognized as fundamental parts of a general education. To accomplish these purposes each student enrolls in Health and Physical Education courses during the first three years of her college experience. The course during the freshman year will include, in addition to training in physical education, considerable material in health education. Approximately one out of each three meetings of the class will be devoted to principles of health and hygiene. During the sophomore and junior years, the principles developed as part of the freshman course will be applied and further developed.

SUMMARY: In summary, the general education of the student consists of the following program of required courses. In some divisions, specific courses may be required in the general education program as prerequisites to a departmental concentration.

COURSE	SEMESTER HOURS
Fine Arts 101-102	6
History (6), Psychology (3), Social Science (3)	12
English 101-102	6
Literature (English or foreign)	6
Foreign Language	6-12
Bible 101-102	6
Additional Bible, Religion, or Philosophy	6
Sciences	12
Health and Physical Education	6*

REQUIREMENTS FOR FIELD OF CONCENTRATION

In order that each student may develop her understanding of some particular field of knowledge, the student is expected to select a department within one of the divisions as a field of concentration. This selection must be made not later than during the sophomore year. At least eighteen semester hours of work on the junior-senior level must be taken in one department within the selected division. Specific departmental requirements are listed in the introduction to each division, page 51 and following.

Beyond the requirements for general education and for the field of concentration, the student will choose related courses usually within her selected division, subject to approval of her major professor and the division chairman. Each individual student's program is also subject to the approval of a Reviewing Committee of the faculty.

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*Not required of men day students.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

Certain courses of study are offered by Queens College which are particularly designed for pre-professional training. At least forty-seven semester hours of general education from the five major divisions must be completed as part of the requirements for graduation, and the program in Health and Physical Education prescribed for the Bachelor of Arts students must also be met by the Bachelor of Science candidates. The general education suggested for each of the pre-professional courses is presented as part of the description of each of these programs of study. A total of one hundred twenty-six semester hours and one hundred twenty-six quality points is required for graduation.

Group 1. HOME ECONOMICS. The following program is recommended for students who expect to secure a major in Home Economics.

Freshman Year: Bible, Art and Design, Clothing, Costume Design, English Composition, General Chemistry, and Physical Education.

Sophomore Year: Bible, History of Western Civilization, Foods, General Biology, Physical Education, Psychology, Textiles and Clothing Construction, and Sociology.

Junior Year: Bacteriology and Physics, Advanced Nutrition, Child Development, Home Management and Household Economics, Meal Management, Home Planning, and Physical Education.

Senior Year: Home Management Residence, Home Nursing, Principles of Economics, Home Furnish-ing, and electives to complete necessary semester hours of credit.

Group II. NURSING. The College, in conjunction with the Presbyterian Hospital School of Nursing and the Cabarrus County Hospital School of Nursing, offers a five-year course leading to a Bachelor of Science degree and diploma in Nursing. This course meets in full academic and nursing requirements and qualifies the graduate for executive and supervisory positions in the nursing field. It is designed to equip nurses with a high type of professional training and with an enriched cultural background. To provide this training, courses are offered in literary subjects and in physical and social sciences.

The student who wishes to pursue this course should inform the Dean of the College of her plans when she enrolls as a freshman. The course of studies which she will take during her two years of college work will be determined by the Faculty Committee on Nursing Education.

Courses to be completed will include Freshman Bible, English Composition, General Chemistry, General Biology, Introduction to Sociology, History of Western Civilization, and Psychology. A total of sixty semester hours of credit toward a Bachelor of Science degree is assigned to the courses carried in the Hospital School of Nursing. A permanent standing committee of the College faculty cooperates with the Nursing School faculty to maintain the highest degree of coordination in this combined educational program.

Group III. LABORATORY TECHNICIAN. The purpose of this course is to give preparation for the work of a laboratory technician. Students may take the preprofessional work in three years in college and a fourth year of twelve to fifteen months in a recognized clinical school for training of laboratory technicians. It is recommended, however, that the full college course of four years be taken before entering the clinical laboratory. When the fourth year is taken in the laboratory, the subjects studied there will complete the 126 semester hours required for the degree and a major in either Biology or Chemistry. The student who expects to enter a laboratory training school at the end of the third year in college must make her own arrangements for admission to a recognized clinical school for laboratory technicians.

During the first year the student should take the following specific courses: College Algebra and Trigonometry, General Biology, English Composition, General Chemistry, a modern language, and Health and Physical Education. During the next two years the student should complete General Physics, Zoology, Bacteriology, Quantitative and Qualitative Analysis, Organic Chemistry, History of Western Civilization, General Psychology and Mental Hygiene, three hours of Social Sciences, twelve hours of Bible, an additional year of modern languages beyond the freshman course, and one other course in either English or foreign literature. Statistics and Comparative Anatomy are also recommended.

Group IV. SECRETARIAL ADMINISTRATION. The candidate for a degree with a major in Secretarial Administration meets all the general education requirements prescribed for the Bachelor or Arts degree. Each student's program will be planned by the faculty in the department. Her particular program will be based in part upon her previous training and proficiency and in part upon the particular emphasis she wishes to place for her major.

Group V: ART AND MUSIC.

Art. A major in Art or Art Education may be secured under either the Bachelor of Arts or the Bachelor of Science degrees. Mimeographed copies of the requirements for the Bachelor of Science degree may be secured from the office of the Dean of the College. The program for the Bachelor of Science degree is recommended for students desiring certification in Art Education.

Music. A Bachelor of Science degree with a major in music may be secured with a major emphasis in piano, organ, violin, voice, or music education.

It should be carefully noted that no guarantee is held forth that the student, in the given number of years, can obtain the degree. Although the student elects her major field during the Freshman Orientation Week, her graduation candidacy must be approved at the end of her sophomore year. At that time, the music faculty examines the student's proficiency in her major and secondary subjects to determine the advisability of junior and senior concentration in her chosen field. The following outline shows the distribution of courses in the various types of majors:

FRESHMAN YEAR

	Piano, Organ	Voice	Violin	Public School
Major Subject 171-2	4	4	4	
Music 51-2 or 61-2	1	1	1	1
Piano 161-2 or 163-4		2	2	4

Voice 163-4 or Major Instrument 163-4				4
Music 101-2	6	6	6	6
English	6	6	6	6
Modern Language	6	6	6	6
Bible	6	6	6	6
Physical Education	2	2	2	2
	31	33	33	35

SOPHOMORE YEAR

	Piano, Organ	Voice	Violin	Public School
Major Subject 271-2	4	4	4	
Music 51-2 or 61-2	1	1	1	1
Voice 263-4 or Piano 263-4				4
Music 201-2	8	8	8	8
English	6	6	6	6
Modern Language	6	6	6	6
Psychology (fall)				3
Bible	6	6	6	
Bible (spring)				3
Physical Education	2	2	2	2
	33	33	33	33

JUNIOR YEAR

Major Subject 371-2	4	4	4	
Music 51-2 or 61-2	1	1	1	1
Music 301-2	4	4	4	4
Music 303-4	4	4	4	4
Music 321-2	4	2	4	4
Music 311-2	6	6	6	6
Music 331-2				4
Modern Language		6		
Psychology	6	3	6	
Education 341-42				6
Education 302				3
Physical Education	2	2	2	2
	31	32	31	34

SENIOR YEAR

Major Subject 471-2	6	6	6	
Music 51-2 or 61-2	1	1	1	1
Music 401-2	4		4	
Music 405-6	4		4	4
Music 403-4	4	4	4	
Music 413-4	6	6	6	6
Music 431-2				6
Bible (fall)				3
Education 331 Mu & 442				7
Psychology 307				3
Modern Language		6		
Elective	6	6	4	3
	31	29	29	33

Group VI. TEACHER TRAINING. Teacher training may be secured under either the Bachelor of Arts or the Bachelor of Science degrees. The Bachelor of Science degree is recommended for students desiring certification in elementary education. Mimeographed copies of requirements for teaching in the state of North Carolina may be secured from the office of the Dean of the College. Each student is urged to secure a copy of these requirements and plan her course carefully so that requirements may be met. Students who expect to teach in other states must secure the state requirements from the department of public instruction of the state in which they desire to teach.

TWO-YEAR CERTIFICATE COURSE IN SECRETARIAL ADMINISTRATION. During the freshman year, the student takes English Composition, Bible Shorthand, Typewriting, Mathematics, Business Law, and Health and Physical Education. During her sophomore year, she takes Development of Western Civilization, Accounting, Advanced Typewriting and Transcription, Office Management and Techniques, Business Correspondence, and Economics.

ADMINISTRATION OF CURRICULUM

Students are expected to familiarize themselves with the plan of the curriculum and to enroll in one of the regular programs offered by the College. Irregular programs of study are discouraged, and students who follow irregular programs have no class standing.

In order that the curriculum may function smoothly and efficiently, a number of regulations have been approved by the administration and faculty. Each student is expected to become familiar with these regulations.

ENROLLMENT IN COURSES

1. Courses begun by a student must be completed, except by permission of the Dean of the College. A student discontinuing a course after the second week of the semester will receive a semester grade of "WF" (withdrew failing) or "WP" (withdrew passing) for that course.
2. All courses numbered 300 or above are offered only to juniors and seniors, except by special permission of the instructor and the Dean of the College.
3. Parents making requests concerning a program of study for a student should submit such requests at the beginning of each semester.
4. Freshmen are not permitted to enroll in more than 16 hours of academic work; upperclassmen may not enroll in more than 17 hours. One extra course may be taken by students who average "B" on the work of the previous semester.

5. The minimum load of a regular student is 12 hours a week, and 15 hours is recommended.

GRADING SYSTEM

1. Graduation requirements are based upon both quality and quantity of work. The grading system has been organized to stress both quality and quantity of academic achievement. The following system of grading is used:

   A.........................carrying 3 quality points per semester hour
   B.....................carrying 2 quality points per semester hour
   C.........................carrying 1 quality point per semester hour
   D.........................carrying 0 quality points per semester hour
   F.........................deducting 1 quality point per semester hour
   E—Condition.
   I—Incomplete.

2. A report of the student's work is sent to the parents or guardian at the end of each semester.

3. A grade of "condition" may be removed by a re-examination. Examinations for conditioned and incompleted work of the first semester must be taken by or during the week of March 4. Examinations for conditioned and incompleted work of the second semester must be taken by or during the first week of regular classes the following September. If, for providential reasons, the examinations are not taken on or by the above dates, special examinations may be given with the consent of the Absence Committee and upon payment of a fee of $3.00. Only one re-examination is allowed on any course. If the student removes the condition by re-examination, the grade recorded shall be "D." Failure to take re-examination or failure to pass the re-examination automatically is recorded as "failure."

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree shall be classified as Freshmen.

2. Students who have achieved 26 semester hours of college work and 20 or more quality points shall be classified as Sophomores.

3. Students who have achieved 58 semester hours of college work and 52 or more quality points shall be classified as Juniors.

4. Students who have achieved 96 semester hours of college work and 90 or more quality points shall be classified as Seniors.

CANDIDATES FOR SPECIAL HONORS

In order that scholarship and original abilities may be encouraged, the faculty has approved a plan for awarding special honors at commencement on the basis of comprehensive examinations. Candidates for these examinations must be recommended by the division in which they are majoring not later than the first week of the fall term of the senior year. Comprehensive examinations, both oral and written, are given in the major field and include questions covering the relationships of the major field to general education. Commencement honors are determined by the joint action of the General Committee on Comprehensive Examinations and each student's Special Committee. Outside examiners from neighboring colleges and universities will be present at the oral examinations of all candidates.

AUTOMATIC EXCLUSION

Any student who fails to pass 18 semester hours of work during a school year and to achieve an average of at least .5 quality points per semester hour is automatically excluded from readmission to the College.

ATTENDANCE UPON CLASSES AND OTHER COLLEGE EXERCISES

The educational efficiency of the College cannot be maintained unless students attend classes regularly. Students who fail to co-operate in this respect will be regarded by the College as uninterested in the educational program of the institution. Detailed regulations regarding class attendance will be found in the Handbook.

Attendance at Commencement is required of all candidates for degrees and certificates.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for them towards graduation must first secure the approval of the Dean of the College and the head of the division concerned, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

COURSES OF INSTRUCTION

The courses of instruction in the College are listed under the division in which they belong. The divisions are presented in alphabetical order. Within each division the offerings of the various departments are listed alphabetically.

Certain courses in each division, except the Division of Professional Subjects, are required for graduation. The statement of these courses may be found in preceding pages under the heading, "Requirements for Graduation."

Each student selects a department of concentration within one division. Requirements for departmental majors within a division are listed in the introduction to each division.

DIVISION OF FINE ARTS

Professor Sweet, Chairman

The Division of Fine Arts offers a rich and varied program for the study of the arts. The faculty of this division aims to increase the student's awareness of beauty by developing her powers of observation and to give her a foundation for a greater appreciation and understanding of all the arts.

Through knowledge and observation the student will become familiar with the objects and their creators and aware of the cultural, spiritual, and social values common to all the arts in all the periods of history.

Through experience and practice in handling the materials of the arts, the student will participate in artistic production which will develop skills, sensitivity, and imagination.

CONCENTRATION

Students concentrating in the Division of Fine Arts will follow the general education outline on page 40 and may elect majors as follows:

ART: Art 101-102, Art 201-202, and at least eighteen semester hours selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division.

SPEECH: Speech 101-102, and at least eighteen semester hours selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division.

101-02. Introduction to the Fine Arts. An elementary survey of the periods, styles, and great personalities in the fine arts, with emphasis upon the underlying principles common to all. Intended both as a general cultural course and as a background for further study of particular phases of art.

Three hours a week throughout the year. Credit, six semester hours.

ART

Professor Bryant

DRAWING, PAINTING, AND SCULPTURE

101-02. Art Structure and Design. Basic art forms with introduction to the principles of graphic expression, theory of color, perspective, pictorial design and representational drawing. Practice in various media. Required of art majors.

Six hours laboratory a week throughout the year. Credit, six semester hours.

201-02 Advanced Art Structure and Design. Landscape, still life, portrait and figure study using water color, pastel, and oil media according to the individual interests and capacities of the students. Prerequisite Art 101-02.

Six hours laboratory a week throughout the year. Credit, six semester hours.

301. Composition. Comprehensive course in the technique of drawing with a variety of media: pencil, pen, charcoal, and wash drawings. Composition in line, tone, and color, with emphasis on creative expression.

Six hours laboratory a week, first semester. Credit, three semester hours.

302. Advanced Painting. Still life, broad and intimate types of landscape. An analysis of aims, achievements, and influences of individual painters and schools.

Six hours laboratory a week, second semester. Credit, three semester hours.

314. Sculpture. Problems in modeling and casting; development of a feeling for third dimension. Open to all students but designed primarily for art majors.

Two three-hour laboratories per week, second semester. Credit, three semester hours.

321. Ceramics. Basic course in construction and decoration of ceramic sculpture, tile, and pottery. Study of methods of decorations including slips and glazes. Moldmaking, firing, and glazing.

Six hours laboratory a week, first semester. Credit, three semester hours.

401-02. Oil Painting. Still life, landscape, portrait, and figure painting.

Six hours laboratory a week throughout the year. Credit, six semester hours.

HISTORY AND CRITICISM

311. Ancient and Medieval Art. The development of architecture, painting, and sculpture from prehistoric times to the Renaissance. Lectures, discussions, and readings designed to develop critical appreciation of the arts.

Prerequisite, Fine Arts 101-102.

Six hours a week, first semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

312. Renaissance Art to the Present Time. A study of painting, sculpture, and architecture. The artists of each country who have contributed to and influenced later artists are emphasized so that a continuous line of development is traced from early Renaissance in 1400 to the masters of the High Renaissance and thence to the art schools of modern Europe and America.

Three hours lecture a week, second semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

DESIGN

121. Color and Design. An introduction to the structural elements of art and the ways in which they are related to visual expression in specialized fields and in everyday life. Required of home economics students and elementary teachers.

One hour lecture, four hours laboratory a week, first semester. Credit, three semester hours.

421. Commercial Design. Fundamental principles of art as applied to the commercial field. For the student who wishes to specialize and prepare for the more technical requirements in commercial work. Lettering, typography, general layouts for magazine and newspaper art in various media are stressed. Prerequisite Art 101-02.

Six hours laboratory a week, first semester. Credit, three semester hours.

Offered in 1950-51 and alternate years.

422. Costume Design. The study of dress with emphasis on expressive line and color in relation to the individual. Historical costume as a source of inspiration and background for modern dress. Techniques in fashion illustration in black and white and color.

Six hours laboratory a week, second semester. Credit, three semester hours.

Offered in 1950-51 and alternate years.

305. Advanced Color and Design. Decorative design. The study of historical development and technical processes with creative planning of designs for printed and woven textiles, wall paper, ceramics. Historic ornament.

Six hours laboratory a week, first semester. Credit, three semester hours.

306. Interior Design. A study of the aesthetic principles of design, proportion, and arrangement as related to home design and decoration. Study of historic types of architecture and furniture and their influence on present day styles. Techniques in rendering plans, elevations and details in line and color.

Six hours laboratory a week, second semester. Credit, three semester hours.

450. Honors Course. Students who have displayed unusual talent and scholarship may take advanced work in some specialized phase of art.

Credit and hours to be arranged.

MUSIC

Professor Holliday; Associate Professor Sinclair; Assistant Professors Merrill, Morrison, Moseley; Instructor Eagle.

THEORY

101-02. Theory of Music. An elementary theory course to acquaint the student with the elements of music. The student is given a thorough foundation through exercises in sight singing; rhythmic, harmonic, and melodic dictation; and written and keyboard harmony.

Four hours a week throughout the year. Credit, six semester hours.

201-02. Advanced Theory of Music. Designed to follow the work given in Music 102. Practice in melodic, rhythmic, and harmonic dictation, and sight singing in the various clefs. A study of written and keyboard harmony.

Five hours a week throughout the year. Credit, eight semester hours.

301-02. Form and Analysis. An introduction to the study of the various musical forms with harmonic and structural analysis.

Two hours a week throughout the year. Credit, four semester hours.

303-04. Counterpoint. The study of principles of contrapuntal writing in two, three, and four voices, and the writing of inventions in a free style.

Two hours a week throughout the year. Credit, four semester hours.

401-02. Canon and Fugue. A study of the principles governing the construction of the canon and fugue and practice in these forms.

Two hours a week throughout the year. Credit, four semester hours.

403-04. Composition. Creative expression in the smaller forms.

Two hours a week throughout the year. Credit, four semester hours.

405-06. Orchestration. A study of modern orchestral instruments, with practice in instrumental scoring.

Two hours a week throughout the year. Credit, four semester hours.

HISTORY AND LITERATURE

311-12. History and Literature of Music. A survey of the literature and historical development of music.

Three hours a week throughout the year. Credit, six semester hours.

413. Choral Literature. A critical study of outstanding choral works from all periods, with emphasis on the madrigal, mass, motet, cantata, and oratorio.

Three hours a week, first semester. Credit, three semester hours.

414. Symphonic Literature. A survey of the literature for orchestra and a critical study of the symphony.

Three hours a week, second semester. Credit, three semester hours.

GENERAL

321-2. Conducting. A course in conducting technique and score reading.

Two hours a week throughout the year. Credit, four semester hours.

EDUCATION

331-2. Public School Music. The fundamentals of vocal and instrumental instruction in the public schools.

Two hours a week throughout the year. Credit, four semester hours.

333-4. Methods for Elementary Teachers. A study of theory, ear training, sight singing, and methods of teaching music in elementary schools. Designed for students desiring the elementary teacher's certificate; not open to music majors.

Three hours a week throughout the year. Credit, six semester hours.

431-2. Public School Music. Advanced problems in vocal and instrumental instruction in the public schools.

Three hours a week throughout the year. Credit, six semester hours.

ENSEMBLE

51-2. Choral Ensemble. Members of the Queens College Choir are chosen by audition at the beginning of the fall term. Repertoire includes a cappella works from the fifteenth century through the contemporary period. The choir sings at all chapel services on the campus, and also goes on tour during the second semester. Obligatory for all music majors.

Four hours a week throughout the year. Credit, one semester hour each year, first and second years; two semester hours each additional year; given only at the completion of Music 52.

61-2. Instrumental Ensemble. The study and performance of chamber music and orchestral literature. Admission by audition only, except when required in the music major.

One to three hours a week throughout the year. Credit, one semester hour, given only at the completion of Music 62.

APPLIED MUSIC

(for additional fees, see page 120)

Applied music courses in all departments are numbered as follows and will be designated as Piano 153, Voice 153, Violin 153, etc.

140.

Technical studies and repertoire adjusted to meet individual needs. Elected by all majors on the Bachelor of Science program who do not meet the proficiency levels required as indicated in the Freshman program on page 44. If at auditions during orientation week, the student does not meet the proficiency required to admit her to her chosen major field, this course must be included in her elections and repeated until she has reached the required level.

One or two half-hour lessons each week. No credit.

151-2, 251-2, 351-2, 451-2.

Technical studies and repertoire adjusted to meet individual needs. At least five hours practice each week and class recitals are required. Elective for all students in the College except music majors.

One half-hour lesson each week. Credit, two semester hours.

153-4, 253-4, 353-4, 453-4.

Technical studies and repertoire adjusted to meet individual needs. At least nine hours practice each week and class recitals are required. Elective for all students in the College except music majors.

Two half-hour lessons each week. Credit, four semester hours.

161-2, 261-2, 361-2, 461-2.

At least six hours practice each week and class recitals are required. Elected by majors on the Bachelor of Arts program or as secondary subject on the Bachelor of Science program.

One half-hour lesson each week. Credit, two semester hours.

163-4, 263-4, 363-4, 463-4.

At least twelve hours practice each week, class recitals, and public appearances are required. Elected by majors on the Bachelor of Arts program or as secondary subject on the Bachelor of Science program.

Two half-hour lessons each week. Credit, four semester hours.

171-2, 271-2, 371-2.

At least fifteen hours practice each week, class recitals, public appearances, and participation in ensembles are required. Elected only by majors on the Bachelor of Science program.

Two half-hour lessons each week. Credit, four semester hours.

471-2.

At least seventeen hours of practice each week, class recitals, participation in ensembles, junior recital, and graduation recital are required. Elected only by majors on the Bachelor of Science program.

Two half-hour lessons each week. Credit, six semester hours.

To know the general requirements in technical studies and repertoire in courses 161 to 472, request the Music Supplement to this catalogue.

SPEECH

Associate Professor Strickland

101-02. General Speech Education. A study of the science of phonetics and the correction of voice and speech defects through placement, enunciation, and pronunciation.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Oral Interpretation. Fundamental principles of analysis, phrasing, and emphasis. Development of vocal skills demanded in meaningful oral reading of lyric and narrative literature.

Three hours a week throughout the year. Credit, six semester hours.

311-12. Advanced Oral Interpretations. Study and practice in the presentation of various types of literature, with special emphasis on contemporary prose and poetry.

Three hours a week throughout the year. Credit, six semester hours.

Offered in 1951-52 and alternate years.

313-14. Public Speaking. Elementary study of the principles involved in the preparation and delivery of speeches of various types.

Three hours a week throughout the year. Credit, six semester hours.

Offered in 1950-51 and alternate years.

321-22. Play Production. Study of the problems of stage direction, casting, rehearsal, scenery and lighting, stage movement and speaking, and make-up.

Three hours a week throughout the year. Credit, six semester hours.

323-24. Acting Technique. Theory and practice of acting.

Three hours a week throughout the year. Credit, six semester hours.

401. Interpreting Scenes from Shakespeare.

Three hours a week, first semester. Credit, three semester hours.

Offered when there is sufficient enrollment.

402. Spoken English. A course in reading and speech for prospective teachers.

Three hours a week, second semester. Credit, three semester hours. Open to Seniors.

Offered when there is sufficient enrollment.

411-12. Applied Radio Fundamentals. A beginning course in basic microphone technique, consisting of practice in all phases of announcing and radio acting. Students receive actual broadcasting experience over local stations.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

421-2. Advanced Play Production. A continuation of Speech 321-2 with special emphasis on the directing of plays.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

423-4. Group Acting. Practical experience in theatre production. The presentation of one-act plays by student casts and student coaches gives experience in all phases of dramatic art.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

449. Speech Correction.

Speech drills and exercises planned to aid in the correction of the speech defects of those in need of readjustment of the speech agents and the correction of careless speech. Credit variable.

Individual lessons only.

For additional fees, see page 120.

DIVISION OF HUMAN RELATIONS

Professor Abernethy, Chairman

The fundamental purpose of the Division of Human Relations is to contribute to the general education of students by assisting them to develop a better understanding of themselves, their fellow human beings, the society in which they live, and their rights and responsibilities in that society.

Three areas may be distinguished in this comprehensive view of the goals of the Division: (1) the understanding of the individual as a developing personality in the cultural medium of primary social relationships; (2) an insight into the development of the fundamental ideas and institutions of our Western civilization; and (3) a comprehension of the structure of our own society, of the forces that are modifying the existing social order, and of the workings of contemporary economic, political, and social arrangements.

CONCENTRATION

Students concentrating in the Division of Human Relations will follow the general education outline on page 40 and may elect majors as follows:

HISTORY: Prerequisite in general education of History 101-102. History 201-202 and at least 18 semester hours selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division. A total of six semester hours in Political Science will be accepted as part of the major.

PSYCHOLOGY: Prerequisite in general education of Psychology 201. Psychology 202, 305-306, and 401 and at least nine semester hours selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division. The following courses are recommended from the Division of Science: Biology 101-102, 221-222, 402, and Mathematics 306.

SOCIOLOGY: Prerequisite in general education of Sociology 203. Sociology 204 and 403, Economics 301-302, and at least six semester hours selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division.

ECONOMICS

Assistant Professor Storey

301. Principles of Economics. This course provides a general survey of the field of economics, a study of the basic principles which underlie the economic system.

Three hours a week, first semester. Credit, three semester hours.

302. Economic Problems. A survey of contemporary economic problems and an interpretation of economic theories against the background of these problems.

Three hours a week, second semester. Credit, three semester hours.

401. Human Relations in Labor and Industry. A study of the economic and social character of labor. The following problems are considered: the effect of industrial changes on the function of the worker, the trade-union movement, employer-employee relations, collective bargaining, social legislation, and social security. Attention is also given to principles of management, problems of administration, and personnel problems.

Same as Sociology 401. Prerequisite: Economics 301-302. Three hours a week, first semester. Credit, three semester hours. Offered in 1950-51 and alternate years.

Geography 302 carries credit as economics.

COURSES OFFERED BY OTHER DIVISIONS

103. Mathematics of Finance. A study of mathematical principles in modern business.

See Mathematics 103, the Division of Science, page 109.

306. Statistical Methods. An elementary study of the statistical methods which are applied to business and the social sciences.

See Mathematics 306, the Division of Science, page 110.

Business Law.

See Secretarial Administration 333, the Division of Professional Subjects, page 97.

GEOGRAPHY

301. Principles of Geography. This course deals with geographic factors that relate human adjustment to natural environment.

Three hours a week, first semester. Credit, three semester hours.

302. Economic and Regional Geography. A study of basic economic organization of peoples by occupations and by regions.

Three hours a week, second semester. Credit, three semester hours.

HISTORY

Professor Green Associate Professor Bynum*
Miss Holcombe

101-102. The History of Western Civilization. The chief purpose of this course is to provide students with the historical background for a comprehensive view of the workings of their own social order.

Three hours a week throughout the year. Credit, six semester hours.

201. Europe from the Renaissance to the French Revolution. A study of the social, political, economic, and religious history of modern Europe to the outbreak of the French Revolution.

Three hours a week, first semester. Credit, three semester hours.

202. Europe since the French Revolution. The crystalization of the Western State System in Europe; the exportation of European culture; the influence of imperialism; the political, economic, and ideological causes of conflict; and the movement toward internationalism.

Three hours a week, second semester. Credit, three semester hours.

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*On leave of absence 1950-51.

301-302. The History of England. A study of the social, economic, and political growth of the nation with emphasis on the development of parliamentary government, the Empire, and the British Commonwealth of Nations.

Three hours a week throughout the year. Credit, six semester hours.

Offered in 1950-51 and alternate years.

304. History of the Far East. A study of civilization of the oriental peoples, the importance of the Far East in the modern world, and the relationships between the oriental nations and the Western World.

Three hours a week, second semester. Credit, three semester hours.

305. Ancient History. This course is intended to acquaint the student with the history of the rise of civilization in the ancient Orient, Greece, and Rome.

Three hours a week, first semester. Credit, three semester hours.

306. Medieval History. The political confusion following the fall of Rome, feudalism, the Church, the guild system, the struggle with Islam, the Holy Roman Empire, the dawn of modern times.

Three hours a week, second semester. Credit, three semester hours.

307. Latin American History. A study of the historical background of Latin American institutions with emphasis on twentieth century developments.

Three hours a week, first semester. Credit, three semester hours.

401. The United States to 1865. The exploration and colonization of America, the political and social development of the colonies, the establishment of an independent nation, the growth of democracy, the development of agriculture, commerce, industry, and sectionalism.

Three hours a week, first semester. Credit, three semester hours.

402. The United States since 1865. The growth of big business, the end of the frontier, the acquisition of overseas territories, problems of democracy in a machine age, world wars and world peace.

Three hours a week, second semester. Credit, three semester hours.

403. Europe between World Wars. The Treaty of Versailles, the succession states, Europe in revolution, World War II.

Three hours a week, first semester. Credit, three semester hours.

404. Diplomatic History of the United States. A study of the foreign relations of the United States from the establishment of independence to the present.

Three hours a week, second semester. Credit, three semester hours.

405. The South, Old and New. The southern states before and after the Civil War. The social, political, and economic history of the south will be emphasized.

Three hours a week, first semester. Credit, three semester hours.
Offered 1950-51 and alternate years.

POLITICAL SCIENCE

Associate Professor Bynum* Miss Holcombe

301. American Government: National. A study of the constitutional basis of American development, the structure and functions of the national government, and the role of the party system.

Three hours a week, first semester. Credit, three semester hours.

302. American Government: State and Local. Presenting problems of intergovernmental relationships and administrative management in state, county, and municipal governments.

Three hours a week, second semester. Credit, three semester hours.

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*On leave of absence 1950-51.

401. Comparative Government. A comparative study of structures and functions of present-day European governments with emphasis on the principles of democracy.

Three hours a week, first semester. Credit, three semester hours.

402. International Relations. Development of the modern state, sovereignty, imperialism, causes of war, internationalism, and problems of world peace.

Three hours a week, second semester. Credit, three semester hours.

PSYCHOLOGY

Professor Abernethy
Assistant Professor Scott
Assistant Professor Whitaker

201. Introductory Psychology. The basic methods and principles of the science of psychology; applications to personal and social problems. Demonstrations and class experiments.

Required of all candidates for a degree. Prerequisite to all other courses in psychology.

Three hours a week, first semester. Credit, three semester hours. (Materials fee—$1.00).

202. Mental Hygiene. The fundamental principles of mental hygiene are derived from an intensive study of the processes of adjustment. Special emphasis is placed upon the developing personality as it is affected by the school, the family, and other environmental factors.

Three hours a week, second semester. Credit, three semester hours.

302. Applied Psychology. A survey of the principles of psychology which are applicable to the problems of business, industry, and the professions.

Three hours a week, second semester. Credit, three semester hours.

303. Social Psychology. Description and analysis of human social behavior. Central interest is in a psychological approach to the study of social situations. Consideration is given to the analysis and measurement of social attitudes and also to the current world problems of conflict, leadership, and controls of public opinion.

Three hours a week, first semester. Credit, three semester hours.

304. Abnormal Psychology. A study of the abnormalities of personality and behavior in feeble-minded persons, neurotic, and psychotic individuals. Prominent methods of psychotherapy are critically considered.

Three hours a week, second semester. Credit, three semester hours.

307. Developmental Psychology. A genetic approach to the study of childhood and adolescence, with special attention to social development.

Three hours a week, first semester. Credit, three semester hours.

402. Personality. Types of approach to the study of personality are critically considered. Special attention is given to the descriptive psychology of personality, the measurement of personality traits, and theories of dynamics.

Three hours a week, second semester. Credit, three semester hours.

406. Advanced General Psychology. An intensive study of findings and methodology in the field of general psychology. Recent major experiments are critically examined.

Three hours a week, second semester. Credit, three semester hours.

450. Honors Courses. Advanced experimental and reading courses for students who manifest exceptional ability and initiative in the work of the Department of Psychology.

Prerequisite, twelve semester hours in psychology and the consent of the instructor.

Hours and credit to be arranged.

COURSES IN PSYCHOLOGY INCLUDED IN OTHER DIVISIONS

The following courses offered by the Department of Psychology are included in other divisions:

Psychology 305-306. **Statistical and Experimental Methods in Psychology.**

For description see the Division of Science, page 113.

Psychology 401. **Systems of Psychology.**

See the Division of Religion and Philosophy, page 102.

Psychology 403-404. **Psychological Tests in Clinical Practice.**

See the Division of Professional Subjects, page 95.

SOCIOLOGY

Professor Robinson Visiting Professor Harris
Associate Professor Hull

101. The Family And Contemporary Living. A study of the problems of contemporary life with reference to the role of woman in the home and the community; the principles and attitudes which underlie successful living; changing mores, courtship, opportunities and responsibilities of parenthood, influence of the home on the developing personality, inter-personal relationships, family crises, processes connected with efficient home management, the use of a liberal arts education in home and community life.

Three hours a week, first semester. Credit, three semester hours.

203. Principles of Sociology. A study of the basic concepts of sociology, with special reference to social institutions as produced and conditioned by social processes; human nature, culture, and the determinants of personality. Fundamental principles are stressed, rather than specific problems, and the student is encouraged to develop a scientific attitude toward problems in social relationships.

Three hours a week, first semester. Credit, three semester hours.

204. Social Problems. Contemporary social problems are studied in relation to social disorganization and personal maladjustment.

Three hours a week, second semester. Credit, three semester hours.

303. Delinquency and Crime. The nature, extent, and social costs of delinquency and crime. Stress is placed upon causations and the modern program of prevention and treatment.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1951-52, and alternate years.

305. Sociology of the South. A study of the plantation culture, viewed as an economic and political institution and as a system of social relationships; of the current industrialization of the southeastern region and its effects upon the rural and urban communities.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1950-51 and alternate years.
Prerequisite: three semester hours of Sociology.

308. Minority Groups in American Culture. An analysis of the conditions, needs, and social adjustments of the various minority groups in America today: the Indian, the Oriental, the Negro, and the Mexican; the migrant and immigrant groups. Study of the social, economic, political, and religious meaning of minorities in a democratic society.

Prerequisite or corequisite: three semester hours of Sociology.
Three hours a week, second semester. Credit, three semester hours.
Offered in 1951-52 and alternate years.

310. The Community and Social Welfare. The community as a social and cultural structure: its pattern of behavior, network of relationships, and process of development as a basis of planning and co-ordination. A study of various groups in need of social service, and of services provided by federal, state, and local governments, as well as those under private auspices. An emphasis on the relations of professional and lay groups to community life. A pre-professional course for community workers.

Prerequisite or corequisite: three semester hours of Sociology.
Three hours a week, second semester. Credit, three semester hours. Offered in 1950-51 and alternate years.

402. The Family. The rise of the marriage institution and the family. A psycho-sociological approach to family problems. Religion in the family, changing status of women, effects of family disintegration, and problems of child welfare.

Three hours a week, second semester. Credit, three semester hours.

403. Development of Social Thought. A study of the outstanding trends of social thought from the Orientals and Greeks to modern times.

Elected only with permission of instructor.
Three hours a week, first semester. Credit, three semester hours.

450. Honors Courses. Advanced reading courses for students with exceptional ability and initiative whose major interest is in sociology and economics. This provision for directed and comprehensive reading is designed to meet individual interests and needs. Attention is given to the methods of social research.

Hours and credits to be arranged.

Elected only with the permission of instructor.

Psychology 303 carries credit as sociology.

Economics 401 carries credit as sociology.

HEALTH AND PHYSICAL EDUCATION

Associate Professor Mitchell Miss Holtzendorff

It is the purpose of the department to maintain and improve the health of the individual; to equip the individual with scientific knowledge as a basis for daily health practices and to arouse interest in forming these health habits; to use the playing field as a laboratory for building character; to teach skills and knowledge of many activities that the student may become a well-rounded personality; and to promote interest in these activities that leisure time may well be spent. The College does not offer a major in physical education.

Requirements: All freshmen, sophomores, and juniors are required to take Health and Physical Education. Special courses are arranged for those students who may not be able to participate in the regular program.

101-02. Freshman Physical Education. Required. Team sports, including field hocky, soccer, speedball, basketball, volley-ball and softball. Personal hygiene and community health.

Three hours a week throughout the year. Credit, two semester hours.

201-02. Sophomore Physical Education. Required.

301-02. Junior Physical Education. Required. Sophomores and juniors may select the activities in which they wish to participate. The following are offered: team sports, tennis, golf, swimming, riding, folk dancing, and social dancing. First aid and life saving courses are offered every other year.

Three hours a week throughout the year. Credit, two semester hours.

401-02. Senior Physical Education. Elective.

Three hours a week throughout the year. Credit, two semester hours.

HEALTH

216. Personal and Community Health. A survey of personal and community health, including the principles involved and the ways in which the individual and the group can maintain and improve health. The community resources for reducing specific disease rates and for handling health hazards will be considered.

This course is required for the South Carolina teacher's certificate but may not be credited as part of the science requirement for the general education program.

Three hours lecture, first or second semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

DIVISION OF LANGUAGE AND LITERATURE

Professor McCutchan, Chairman

Associate Professor Albright
Assistant Professor Boyd
Assistant Professor Richardson
Mrs. Davis
Associate Professor Tillett
Assistant Professor Newelt
Assistant Professor Schickedantz
Miss Martin

The Division of Language and Literature includes the fields of classical and modern languages and literature. Language is one of the most fundamental of all tools employed in acquiring an education. Literature is the written expression of language accurately, effectively, and beautifully used to state and to promulgate worthy and worth-while ideas. Language and Literature can never be completely dissociated.

PURPOSE

Work in language and literature has the following aims:

1. To provide the student with the technical knowledge of language necessary for a general education and for special areas of concentration.
2. To increase the student's knowledge of and interest in national and international society.
3. To enable the student, through communication, to meet the contemporary demands of the world.
4. To aid the student in the interpretation and appreciation of the best that has been written in science, philosophy, religion, history, and fine arts.
5. To facilitate the integration of all divisions and departments of a general college program.

CONCENTRATION

Students concentrating in the Division of Language and Literature will follow the general education outline on page 40 and may elect majors as follows:

ENGLISH: Prerequisite in general education of English 101-102 or equivalent and six hours elective in English language and literature.

A minimum of eighteen semester hours of English Language and Literature selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division.

FRENCH: Prerequisite in general education of French 101-102 and French 201-202 or equivalent.

A minimum of eighteen semester hours of French selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division.

(French 431-432) are recommended if the student's program permits.

SPANISH: Prerequisite in general education of Spanish 101-102 and Spanish 201-202 or equivalent.

A minimum of eighteen semester hours of Spanish selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division.

ENGLISH

101-02. English Writing, Reading, and Speaking. A review of grammar, followed by intensive practice in reading, designed to develop style and to improve structure in writing. Frequent themes are required. Special work in spoken English is included.

Three hours a week throughout the year. Credit, six semester hours.

(Students who satisfactorily demonstrate their proficiency in the use of English may, with the approval of the chairman of the Division, substitute another course in English for this course).

201-02. Masters of English Literature. An introduction to the works of the recognized masters of English poetry and prose. Attention is focused on those writers and works which are generally recognized as taking foremost rank from the Middle Ages to the present time.

Three hours a week throughout the year. Credit, six semester hours.

301-02. American Literature. A study of the beginnings of American literary production as a part of the developing American mind; reading of the major writers to detect American traits and to trace the development of an American literature.

Three hours a week throughout the year. Credit, six semester hours.

303. Middle English. An examination of English literature between 1100 and 1500, exclusive of Chaucer. Special emphasis is placed on religious and secular lyrics, the metrical romances, and medieval drama.

Three hours a week, first semester. Credit, three semester hours. Offered in 1950-51 and alternate years.

304. Chaucer. Selections from THE CANTERBURY TALES, TROILUS AND CRISEYDE, and the shorter poems, with close attention to the social and historical background of the period.

Three hours a week, second semester. Credit, three semester hours. Offered in 1950-51 and alternate years.

307. Advanced Composition. An intensive study of the principles of writing, with special attention to the different types of composition, correct and effective style, and grammar.

Three hours a week, first semester. Credit, three semester hours.

308. Creative Writing. A study of contemporary writing, its types, methods, and style. Frequent papers are required to give students practice in the composition of fiction, dramas, verse, and critical reviews.

Three hours a week, second semester, Credit three semester hours.

401-02. Shakespeare. William Shakespeare's life, times, and dramatic works. The purpose of this course is to read the plays of Shakespeare through the eyes of the Elizabethan audiences for whom they were written. Attention is given to the general principles of Shakespearean criticism and scholarship.

Three hours a week throughout the year. Credit, six semester hours.

403-04. The English Novel. The development of the English novel from its beginning through the twentieth century.

Three hours a week throughout the year. Credit, six semester hours.
Offered in 1951-52 and alternate years.

405-06. The English Literary Renaissance. This course is designed to illustrate the flowering of the renaissance in England through the prose and non-dramatic poetry of the period. Special emphasis is placed on the works of Edmund Spenser and John Milton with some attention to their predecessors and contemporaries.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1950-51 and alternate years.

412. Contemporary Poetry. Extensive reading of British and American verse since 1900 with a study of new movements and leaders.

Three hours a week, second semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

413. The Eighteenth Century. A consideration of the principal works of Swift, Addison, Steele, Pope, Johnson, and Goldsmith.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

415-16. Survey of English Literature. This course is designed primarily for students concentrating in the field of English. Period courses are used as the basis for a comprehensive review of the significant literary movements in English and for a correlation of major writers with each other and with minor writers.

Three hours a week throughout the year. Credit, six semester hours.

417-18. The Nineteenth Century. A study of Romanticism and Victorianism as they are expressed in the works of the major poets of the century. Emphasis is placed on Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Tennyson, Browning, and Arnold.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1951-52 and alternate years.

419-20. English Drama. A survey of the history of English drama as illustrated in outstanding plays from the Elizabethan period (exclusive of Shakespeare) to the present.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1951-52 and alternate years.

450. Honors Course. Advanced reading and research for students who demonstrate the ability to work alone with informal direction by the major professor.

Hours and credit to be arranged.

FRENCH

101-02. Elementary French. Pronunciation, grammar, reading of simple French texts.

For those students who have had no French or who may not be sufficiently prepared to enter French 201-02.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Intermediate French. Reading of French authors, study of French civilization, review of French grammar, composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

301-02 Introduction to French Literature. Study of representative French authors with oral discussions and composition.

Three hours a week throughout the year. Credit, six semester hours.

321-22. Advanced French Conversation and Grammar. Designed for majors who plan to teach French and for others who wish to improve their oral ability in the language.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1950-51 and alternate years.

405-06 History of French Literature. An intensive study of the chief literary movements from the Middle Ages to the present time.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1951-52 and alternate years.

411-12. Literature of the Seventeenth Century. A study of the principal authors of the century, with particular emphasis placed on the drama.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

421-22. French Literature of the Eighteenth Century. General study of new tendencies and influences in literature prior to the French Revolution; an intensive study of the principal writers of the period.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

431-32. French Literature of the Nineteenth Century. A study of the principal novelists of the nineteenth century, the Romantic poets, and the drama after 1850.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

450. Honors Course. Advanced reading and research for students who manifest the ability to work alone.

Hours and credits to be arranged.

GERMAN

101-02. Elementary German. Pronunciation, grammar, reading, translations, and conversation; study of German stories and poems.

For those students who have not had German or who may not be sufficiently prepared to enter German 201-02.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Intermediate German. Advanced reading, conversation, and composition in German; grammar pertaining to scientific German; review of German literature. Class conducted in German.

Three hours a week throughout the year. Credit, six semester hours.

301-302 German Literature. Representative selections; classic and modern poetry. Parallel reading and individual assignments, papers, and reports.

Three hours a week throughout the year. Credit, six semester hours.

GREEK

101-02. Elementary Greek. Paradigms, vocabulary, grammar; observation of the simpler principles of Greek syntax; etymology; Xenophon's **Anabsis;** Greek prose composition.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Intermediate Greek. Selections from Homer, **Iliad;** Plato, **Apology and Crito;** Euripides **Alcestis** or **Medea;** the Greek of Herodotus; prose composition.

Three hours a week throughout the year. Credit, six semester hours.

301. Advanced Greek Literature. Aristophanes, **Clouds** or **Birds;** Aeschylus, **Septem contra Thebas;** or selected orations of Lysias.

Three hours a week, first semester. Credit, three semester hours.

302. Readings in New Testament Greek. Readings from the Greek New Testament: John's Gospel and the Epistle to the Hebrews.

Three hours a week, second semester. Credit, three semester hours.

LATIN

101-02. Elementary Latin. Paradigms, vocabulary, grammar. Reading of selections from Nepos, Aulus Gellius **(Attic Nights);** Caesar, **Gallic Wars.** Latin prose composition.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Intermediate Latin. Selections from the letters and orations of Cicero. Intensive reviews of paradigms and syntax. Latin prose composition.

Three hours a week throughout the year. Credit, six semester hours.

111-12. The Aeneid of Vergil. Reading of AENEID I-VI, with selections from the later books or from other Latin poets. Emphasis on the artistic skill and cultural influence of Vergil, along with a review of grammatical essentials. Study of Latin versification.

Three hours a week throughout the year. Credit, six semester hours.

121. Catullus and the Odes of Horace. Reading and comparison of the poems with emphasis on their meters and literary qualities.

Three hours a week, first semester. Credit, three semester hours.

122. Plautus and Terence. Reading of at least one play of each author with attention given to the Roman theater and its antecedents.

Three hours a week, second semester. Credit, three semester hours.

211. Livy. Books I, XXI, XXII. Reading and interpretation of Livy's historical account of Rome's foundation, monarchy, and early republic. Consideration of prose style.

Three hours a week, first semester. Credit, three semester hours.

311. Ovid. Selections from the METAMORPHOSES and FASTI, chosen for interest in mythology or for the religious and superstitious beliefs of the everyday life of Rome which they reveal. Interpretation from the standpoint of appreciation.

Three hours a week, first semester. Credit, three semester hours.

312. Satire: Horace and Juvenal. Study of the development of satire, with reading and interpretation of selections from both poets.

Three hours a week, second semester. Credit, three semester hours.

SPANISH

101-02. Elementary Spanish. Conversation, composition, reading. Materials deal with Spanish-American culture.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Intermediate Spanish. A continuation of Spanish 101-02. Conversation, composition, reading, introduction to Spanish grammar.

Three hours a week throughout the year. Credit, six semester hours.

301-02. Introduction to Spanish Literature. Readings in Spanish literature from **El Poema del Cid** to the contemporary period.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 201-02.

321-22. Advanced Conversation. Practice in pronunciation, intonation; dialogue, oral reports, conversation.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite: Spanish 201-02.

403-04. Readings in Spanish Literature. A course for students majoring in Spanish. The student, in consultation with the instructor, will select one period of Spanish literature in which to specialize.

Hours to be arranged. Credit, six semester hours.

DIVISION OF PROFESSIONAL SUBJECTS

Professor Walton, Chairman

Queens College offers a certain number of professional and pre-professional courses. Courses which have been deliberately planned to meet professional requirements are included in this classification.

Pre-professional training is not limited to this division, however. This is particularly true of pre-social work and pre-medical courses. Students interested in these fields should plan their college program in accordance with the following suggestions:

PRE-SOCIAL WORK: Students desiring to prepare themselves for graduate study in professional schools of social work should select the Division of Human Relations as their major field. In addition to meeting the general requirements for an A.B. degree, a major in Human Relations consisting of courses in Psychology, Sociology, Economics, and Government will be planned. A student is urged to secure the catalogue of the graduate school to which she expects to go in order that requirements may be met in full in the planning of her undergraduate program.

PRE-MEDICAL COURSE: Students desiring to prepare themselves for entrance into medical school should select the Science Division as the area of concentration. Pre-medical school candidates are urged to secure the Bachelor of Arts degree before entering medical school. In addition to meeting general requirements for a Bachelor of Arts degree, a major in the Division of Science will be planned with emphasis upon Biology, Chemistry, Mathematics, and Physics. A student is urged to secure the catalogue of the medical school to which she expects to go in order that undergraduate requirements may be planned in terms of specific requirements of the medical school. The general examinations given by the American Medical Association to all candidates for admission to medical school may be taken under the supervision of Queens College. Students who wish to take these examinations should inform the Office of Instruction not later than October 1 of the year preceding the one in which they expect to go to medical school.

TEACHER TRAINING: As stated on page 46 candidates for teacher training select a division for concentration in harmony with the subject matter which they expect to teach. Professional courses in education are listed in this division. The specific program should be planned in terms of the requirements of the state in which the student expects to teach.

LABORATORY TECHNOLOGY: The student interested in laboratory technology majors in the Division of Science. The student is urged to take the Bachelor of Arts degree before entering a professional school of laboratory technology. However, for those who cannot plan this type of course, the College has a cooperative arrangement with two accredited schools of laboratory technology whereby the student may combine some of her professional training with her four years of college work.

NURSING EDUCATION: As stated on page 42, the College offers a five-year course leading to a Bachelor of Science degree in Nursing. The student is urged to take the courses in Nursing Supervision or in Nursing Education listed in this section of the catalogue.

SECRETARIAL ADMINISTRATION: The student interested in Secretarial Administration majors in the Division of Professional Subjects and becomes a candidate for the Bachelor of Science degree.

HOME ECONOMICS: The student interested in a major in Home Economics selects the Division of Professional Subjects as her major area and becomes a candidate for the Bachelor of Science degree.

EDUCATION

Professor Walton Associate Professor Rankin

Each student who desires a teaching certificate should familiarize herself with the requirements of the state for which she expects to be certified and should arrange her program so that she may include all required subjects. Students who expect to secure teaching certificates must notify the Office of Instruction to this effect when they plan their program for the junior and senior years.

No student will be admitted to the practice teaching course who has not achieved better than average grades in her major field unless exception is made by the Academic Council. She must be recommended by the chairman of the division which she has selected for her area of concentration and must be acceptable to the faculty in Education.

302. Educational Psychology. Application of psychological principles to educational practices.

Three hours a week, second semester. Credit, three semester hours.

304. Home Economics Education. The history and development of home economics programs, a study of objectives, content, methods of instruction, and resource materials as applied to secondary schools.

Three hours a week, second semester. Credit, three semester hours.

305. Children's Literature. A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

Three hours a week, first semester. Credit, three semester hours. Book fee, $1.50.

Offered in 1950-51 and alternate years.

312. Methods in Art Education. The development of programs and procedures in Art Education. Study of objectives, content and methods of instruction, problems in selecting, organizing, teaching, and guiding art activities as an integral part of school life. Creative and appreciative abilities developed. Relation of art to general education and community considered.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours.

331B. Methods of Teaching Biology. A study of methods and problems of teaching Biology and of equipment and maintenance of laboratory.

Three hours a week, first or second semester. Credit, three semester hours.

331C. Methods of Teaching Chemistry. A review of fundamental principles, selection and organization of materials for high school courses, and a study of the equipment of a laboratory.

Three hours a week, first or second semester. Credit, three semester hours.

331E. Methods of Teaching English. A study of modern methods in devices of teaching and practice in units and lesson planning.

Three hours a week, first or second semester. Credit, three semester hours.

331H. Methods of Teaching History and Social Studies. Analysis of subject matter and methods of teaching.

Three hours a week, first or second semester. Credit, three semester hours.

331HE. Methods of Teaching Home Economics. A study of modern methods and practices in teaching home economics.

Three hours a week, first or second semester. Credit, three semester hours.

331M. Methods of Teaching Mathematics. A discussion of fundamental principles of elementary mathematics in terms of the state course of study, with comparison of text books and a study of recent improvements in teaching techniques.

Three hours a week, first or second semester. Credit, three semester hours.

331ML. Methods of Teaching Modern Languages. A study of modern teaching methods and practices.

Three hours a week, first or second semester. Credit, three semester hours.

331MU. Methods of Teaching Public School Music. Emphasis is placed on general methods of teaching with some application to music materials and methods.

Three hours a week, first or second semester. Credit, three semester hours.

331R. Methods of Teaching Religion. A study of basic materials available for use in teaching the Christian religion, and the most effective methods in presenting such materials.

Three hours a week, first or second semester. Credit, three semester hours.

331. Methods of Teaching in the High School. A thorough study of the methods of teaching employed in high school education. Observations in public high schools. Applications of methods to special fields of subject matter.

Three hours a week, first or second semester. Credit, three semester hours.

332. Principles of Elementary Education. A course designed for students beginning work in elementary education. Emphasis on problems and purposes of the elementary school; organization and administration of the school to meet the needs of growing child and a democratic society; administrative and personal factors.

Three hours a week, second semester. Credit, three semester hours.

341. Philosophy of Education. A thorough study of the philosophical foundations of educational theory and practice.

Three hours a week, first semester. Credit, three semester hours.

342. Principles of Secondary Education. A study of the nature and function of secondary education with special emphasis upon the curriculum and its relation to society.

Three hours a week, second semester. Credit, three semester hours.

407. Methods of Teaching the Grammar Grades. A study of aims, methods, and materials of instruction in the grammar grades.

Six hours a week, first semester. Credit, six semester hours.

409. Methods of Teaching in the Primary Grades. Aims, methods, and materials of instruction in the primary grades.

Six hours a week, first semester. Credit, six semester hours.

411. Principles, Practices, and Procedures in Health Education for Elementary Grades. A study of those factors involved in organizing and administering a good health program in the elementary schools.

Three hours a week, first semester. Credit, three semester hours. Offered in 1950-51 and alternate years.

412. Principles, Practices, and Procedures in Physical Education for the Elementary Grades. A survey of material, theory, and practice of physical education for elementary school teachers.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1950-51 and alternate years.

442. Supervised Observation and Teaching Practice in the High School. Admission by recommendation.

One class hour a week and 75 to 100 hours observation and teaching a semester, first or second semester. Credit, four to six semester hours.

444. Observation and Practice Teaching in the Elementary Grades. Admission by recommendation.

Forty-five to 60 hours a semester, second semester. Credit, 4 to 6 semester hours.

Psychology 307 carries credit as education.

HOME ECONOMICS

Associate Professor Jenkins Assistant Professor Dunlap

101-02. Clothing Selection and Construction. The study of the selection of clothing according to individual characteristics; the fundamental principles of clothing construction with the use of commercial patterns.

Two hours lecture, four hours laboratory throughout the year. Credit six semester hours.

111-12 Foods. The selection, preparation, and serving of foods; a study of foods in their scientific and economic aspects. Not open to freshmen.

Two hours lecture, three hours laboratory throughout the year. Credit six semester hours.

201-02. Textiles and Clothing Construction. The study of textile fibers, yarns, and weaves; consideration of finishes and care of fabrics; serviceability and quality of textiles for personal and household use. Construction and renovation of garments.

Prerequisite, Home Economics 101-102
One hour lecture, three hours laboratory throughout the year. Credit, four semester hours.

302. Advanced Clothing. Study of advanced problems in the design and construction of clothing. Development of judgment in selecting and buying.

Prerequisite, Home Economics 101-02 and 201-02.
Three hours laboratory, second semester. Credit, one semester hour.

307. Child Development. A study of the pre-natal development of the child and of his physical, mental, and social developments. Students will observe and participate in nursery schools in Charlotte.

Two hours lecture, two hours observation, first semester. Credit, three semester hours.

313. Advanced Nutrition. A study of nutritive requirements of the body; the planning of adequate dietaries for the individual; diet as related to the prevention and treatment of disease.

Three lectures each week, first semester. Credit, three semester hours.

314. Meal Management. The economic aspects of food and food preservation, demonstrations by individual students, meal preparation and table service.

Two hours lecture, three hours laboratory, second semester. Credit, three semester hours.

316. Home Planning. Study of the modern home with relation to beauty, comfort, sanitation, and cost.

Two hours lecture, two hours laboratory, second semester. Credit three semester hours.

321. Home Management and Economics of the Household. A study of special problems dealing with the development of appreciation for and skill in the efficient organization and operation of a well-mannered home.

Three hours a week, first semester. Credit, three semester hours.

322. Draping. A study of principles of draping and cutting fabrics to make original costumes.

Two hours a week, second semester. Credit, two semester hours.

336. General Home Economics. A practical course in food and clothing management for non-majors.

Two hours lecture, three hours laboratory, offered each semester. Credit, three semester hours.

405. Home Furnishings. A study of period furniture and furnishings; an application of the principles of art to the furnishings of the modern home in relation to family needs and income.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours. Laboratory fee $5.00.

428. Home Nursing. A practical course in the home care of the sick.

One hour lecture and two hours laboratory, second semester. Credit two semester hours.

Offered in 1950-51 and alternate years.

440. Home Management House. Seniors majoring in home economics live for at least six weeks in the home management house, where the activities of the average home are learned and where a standard of successful family life is developed.

Credit, three semester hours.

NURSING EDUCATION

Miss White

401. Ward Teaching and Supervision. A study of the theory and practice of ward teaching and supervision as applied to situations within a nursing school. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory, first semester. Credit, three or six semester hours.

402. Administration of the Nursing School and Nursing Service. A study of the theory and practice of administration of nursing education, including planning of classes and administration of the nursing service. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory, second semester. Credit, three or six semester hours.

PSYCHOLOGY

403-04. Psychological Tests in Clinical Practice. A study of the types of intelligence and aptitude tests employed in clinical practice and experience in the administration and interpretation of such tests. Supervised experience at the Charlotte Mental Hygiene Clinic. Enrollment in this course only with permission of the instructor.

Two hours lecture, three hours laboratory throughout the year. Credit, six semester hours.

SECRETARIAL ADMINISTRATION

Assistant Professor Storey — Miss Skinner

201. Accounting. A study of the fundamental principles of accounting and practical application of these general principles through the use of a practice set. Emphasis on accounting as a tool of business.

Six hours a week, first semester. Credit, four semester hours.

202. Accounting. Accounting for partnership and corporation with an introduction to cost.

Prerequisite: Secretarial Administration 201, or the equivalent. Six hours a week, second semester. Credit, four semester hours.

302. Intermediate Accounting. Capital structure of corporation. Analysis of cash items, accounts, and notes receivable with internal audit to prevent fraud. Sundry methods of computing inventory. Valuation of fixed assets and intangible assets. Ratio and percentage analyses of financial statements, comparative statements, variations in profits. Statement of application of funds.

Prerequisite: Accounting 202 or its equivalent.

Three hours a week, second semester. Credit, three semester hours.

303. Business Organization and Management. A study of the development and importance of organization in business. Attention is given to types of organization and the problems of personnel, finance, production, and distribution.

Three hours a week, first semester. Credit, three semester hours. Offered in 1951-52 and alternate years.

305. Retailing. A course designed to give a comprehensive and clear survey of the fundamental principles of marketing at the consumer level. Although the same general principles apply to all retailing, most consideration will be given to the application of these principles to smaller business organizations.

Three hours a week, first semester. Credit, three semester hours. Offered in 1950-51 and alternate years.

311. Elementary Shorthand. The development of a comprehensive reading and writing knowledge of Gregg shorthand.

Five hours a week, first semester. Credit, three semester hours.

312. Intermediate Shorthand. A continuation of Secretarial Administration 311 with special emphasis on building a vocabularly of general business terms. Transcription of both familiar and new material is done. A minimum of 100 words a minute in sustained dictation with 95 per cent accuracy in transcription is required for credit in the course.

Prerequisite: Secretarial Administration 311 and 321 or the equivalent.

Five hours a week, second semester. Credit, three semester hours.

321. Elementary Typewriting. The touch system of typewriting is used to present the proper manipulation of the keyboard and the efficient operation of the machine. As soon as the student has a fair degree of speed in sustained writing, letter forms are introduced. A minimum of 35 words a minute in sustained writing is required for credit in this course.

Five hours a week, first semester. Credit, two semester hours. Laboratory fee, $1.00.

322. Intermediate Typewriting. Emphasis upon the building of speed and the accurate production of many business forms, including statistical tables. A minimum of 45 words a minute is required for credit in the course.

Prerequisite: Secretarial Administration 321 or its equivalent.

Five hours a week, second semester. Credit, two semester hours. Laboratory fee, $1.00.

333. Business Law. A general course designed to acquaint the student with certain fundamental principles in business law. The course covers contracts, negotiable instruments, partnerships, corporations, current social legislation, etc.

Three hours a week, first semester. Credit, three semester hours. Offered in 1951-52 and alternate years.

334. Business Correspondence. A study of the essential principles of business letters. Practical application is made through the writing of actual letters. Both content and form are studied.

Prerequisite: A typing speed of at least 40 words a minute.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1950-51 and alternate years.

411. Advanced Typewriting and Transcription. Emphasis on speed building and the production of mailable transcripts. Students must demonstrate their ability to take new matter dictation at the rate of 110 words a minute.

Prerequisite: Secretarial Administration 312 and 322 or the equivalent.

Five hours a week, first semester. Credit, three semester hours.

412. Advanced Typewriting and Transcription. Designed to give additional proficiency in dictation and transcription. Students must demonstrate their ability to take new matter dictation at the rate of 120 words a minute and turn out commercially acceptable transcripts.

Prerequisite: Secretarial Administration 411 or the equivalent.

Five hours a week, second semester. Credit, three semester hours.

441-42. Office Management and Techniques. A study of office procedures and practices including office layout, routine of office work, handling correspondence, selection of equipment, selection and training of employees, payroll and business papers.

Prerequisite: A typing speed of at least 40 words a minute.

Three hours a week, throughout the year. Credit, four semester hours.

DIVISION OF RELIGION AND PHILOSOPHY

Professor Carson, Chairman

Among the important objectives of the Division of Religion and Philosophy are the following: to show how the Bible lies naturally at the center of our entire curriculum, to explain how the facts of secular learning are in harmony with religious truth correctly interpreted, and to demonstrate how Christian attitudes can and should pervade all of life. It is also the purpose of this division to help prepare students to make successful adjustments in their future relationships to a democratic society, to a home, or to a vocation outside the home. We seek to give the student an appreciation of the church as the divinely ordained institution commissioned by God to confront each generation with His revealed will, to encourage participation in the life and work of the church, and to give the student an idea of God's purpose through the church universal. We endeavor to give students a better understanding of human nature and the remedies for the ills to which the human spirit is liable.

CONCENTRATION

Students concentrating in the Division of Religion and Philosophy will follow the general education outline on page 40 and may select majors as follows:

BIBLE: Prerequisite in general education of Bible 101-02 and six semester hours selected from Bible 201-02, Religion, or Philosophy. Bible 301, 302, 401, 402, 421, and 442.

RELIGION: Prerequisite in general education of Bible 101-02 and six semester hours chosen from the division. Religion 331, 332, 431, 432, and at least six semester hours selected from courses numbered 300 and above within the department, as approved by the major professor and chairman of the division.

BIBLE

Professor Carson — Associate Professor Taylor

101. Beginning of the Covenant People. A study of how God selected and began to prepare a covenant people that they might become a blessing to the world. This course covers Genesis through Joshua.

Three hours a week, first semester. Credit, three semester hours.

102. The Life of Christ. A study of the life of Christ as found in the synoptic gospels (Matthew, Mark, and Luke).

Three hours a week, second semester. Credit, three semester hours.

Courses 101 and 102 prerequisite to all other Bible courses.

201. The Rise and Fall of the Kingdom. A study of Israel under the judges and kings. This course covers Judges through II Kings.

Three hours a week, first semester. Credit, three semester hours.

202. Christian Faith and Life. A study of Christian doctrine and the Christian way of life as presented in John, Acts, and selected epistles.

Three hours a week, second semester. Credit, three semester hours.

301. Prophetic and Apocalyptic Literature. A study of selected Minor Prophets, Jeremiah, and Daniel, with emphasis on the significance of the prophetic and apocalyptic messages for Hebrew life and for the present day.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1951-52 and alternate years.

302. Devotional and Wisdom Literature. A study of Psalms, Proverbs, and Job with emphasis on their significance in the religious experience of the Hebrew people and of people today.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1951-52 and alternate years when there is sufficient enrollment.

401. Survey of the Old Testament. Designed for Bible majors and others who desire to familiarize themselves with the entire Old Testament.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

402. Survey of the New Testament. Designed for Bible majors and others who desire to familiarize themselves with the entire New Testament.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

421-22. The Religion of Paul, the Apostle. A study of the life and letters of Paul, the apostle. The purpose of the course will be to show the origin of Paul's religion, the bases for and significance of his faith, and its application to the problems of our modern world.

Three hours a week throughout the year. Credit, six semester hours.

Offered in 1950-51 and alternate years.

PHILOSOPHY

Professor Carson Professor Abernethy

321-22. Basic Problems of Philosophy. A general introduction to philosophy, intended for the development of a satisfying philosophy of life. Special emphasis is placed upon ethics and upon religion's relation to philosophy.

Three hours a week throughout the year. Credit, six semester hours.

Offered in 1950-51 and alternate years.

401. Systems of Psychology. This course deals with the philosophical background of psychology, the development of empirical methods of studying mental activity, the emergence of psychology as a natural science, and the formulation of modern types of approach. A comparative survey is made of the different points of view in contemporary psychology, as represented by the "schools."

Primarily for Seniors.

Prerequisite, at least nine semester hours in the Department of Psychology.

Three hours a week, first semester. Credit, three semester hours.

403-04. Survey of Philosophy. A study of the origin and development of philosophical thought from the pre-Socratics to the present day.

Three hours a week throughout the year. Credit, six semester hours.

RELIGION

Professor Carson Associate Professor Taylor
Associate Professor Tarlton

323. Psychology of the Christian Religion. A study of how best to bring Christian truth into contact with the needs of man.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1951-52 and alternate years.

324. Philosophy of the Christian Religion. A study of the rational grounds for our Christian faith.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1951-52 and alternate years.

331. The Teaching Work of the Church. An introductory study of the history, nature, and practice of religious education, with particular reference to an adequate program for the local church.

Three hours a week, first semester. Credit, three semester hours.

332. Principles of Religious Growth. A study of the fundamental bases of Christian character, and a consideration of the principles and methods of guiding children and youth in Christian growth in church and home.

Three hours a week, second semester. Credit, three semester hours.

431. Religious Education in Theory and Practice. A consideration of the objectives, principles, and methods of teaching religion, followed by supervised teaching experiences in a church school.

Three hours a week, first semester. Credit, three semester hours.

432. Christian Worship. A study of the nature, meaning, and function of worship, and a consideration of such materials of worship as music, scripture, prayer, and art.

Three hours a week, second semester. Credit, three semester hours.

441. Early Church History. A study of Christian life and thought before the Reformation as seen through the leaders of movements.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1950-51 and alternate years.

442. Modern Church History. A study of Christian life and thought since the Reformation as seen in great movements.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1950-51 and alternate years.

The American Standard Version of the Bible will be the required text for all Bible courses. Copies are available in the College book store.

DIVISION OF SCIENCE

Professor McEwen, Chairman

The Division of Science has two purposes. In a liberal education it provides the student with a knowledge of the physical world and man's place in this world, and for the professional student it gives the ground work upon which certain skills are based.

In terms of a general education the objectives of this division may be summarized as follows: to provide the student with a knowledge of some of the fundamental laws of science; to develop an understanding of the scientific method of acquiring and organizing knowledge; to promote a clear understanding of the interrelationship of the different branches of science; and to give the student some comprehension of the role that science has played, is playing, and seems destined to play in the modern world.

The Division of Science includes the fields of Biology, Chemistry, Mathematics, Physics, and Experimental Psychology.

CONCENTRATION

Students concentrating in the Division of Science will follow the general education outline on page 40 and may elect majors as follows:

BIOLOGY: Prerequisite in general education of Biology 101-02 and 201. Biology 410 and eighteen semester hours selected from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division. It is advisable that majors also take Chemistry 303-04.

CHEMISTRY: Prerequisite in general education of 103-04 (or 101-02 with the permission of the head of the department).

Chemistry 201-02, 303-04, 401-02, and 403-04. Chemistry 405 may be substituted for Chemistry 401-02 or 403-04 by those students who are working for a teacher's certificate.

MATHEMATICS: Prerequisite in general education of Mathematics 101-02 (or 111-12). Mathematics 201-02, Mathematics 301, and fifteen semester hours from courses numbered 300 and above within the department, as approved by the major professor and the chairman of the division.

BIOLOGY

Associate Professor Nooe Associate Professor Pickens

101-02. General Biology. An introductory course in botany and zoology and the fundamental principles of biology.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

201. Invertebrate Zoology. A study of the structure, physiology, habitat, and economic importance of invertebrate animals, with dissection of animals of the principal groups.

Prerequisite, Biology 101-02.

Two hours lecture, six hours laboratory, first semester. Credit, four semester hours.

204. General Botany. A study of the fundamental principles of plant structure and plant physiology, with an outline of classification and a consideration of principles underlying plant evolution.

Prerequisite, Biology 101-02.

Three hours lecture, three hours laboratory, second semester. Credit, four semester hours.

211. General Bacteriology for Home Economics Students. A short course in bacteriology, including the study of bacteria, yeasts, and molds in relation to foods and the household.

Required of Home Economics students.

Two hours lecture, three hours laboratory first semester. Credit, three semester hours.

221-22. Human Anatomy and Physiology. A study of the various organ systems of man and how they function. Reports of research in disease prevention and treatment are reviewed. Trips are made to local hospitals and laboratories to observe the equipment used for diagnosing and treating abnormalities and diseases.

Prerequisite, Biology 101-02.

Three hours lecture throughout the year. Credit, six semester hours.

301. Vertebrate Embryology. A study of the development of vertebrates based on the laboratory study of the frog, chicken, and pig.

Prerequisite, Biology 101-02.

Two hours lecture, six hours laboratory, first semester. Credit, four semester hours.

302. Comparative Anatomy. A comparative study of the structure and development of the various vertebrate classes.

Prerequisite, Biology 101-02.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

304. Local Flora. A course to acquaint students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 204.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours.

306. General Bacteriology. An introductory course in the structure, physiology, and economic importance of bacteria, including laboratory techniques commonly employed.

Prerequisite, Biology 101-02.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

402. Genetics. A study of the principles of inheritance and variation, with particular reference to human heredity.

Prerequisite, Biology 101-02 or equivalent.

Three hours lecture, second semester. Credit, three semester hours.

410. History of Biology. A study of the history of biology and current trends of thought in the subject.

Open to seniors by permission of the instructor.

One hour a week, first or second semester. Credit, one semester hour.

450. Special Problems in Biology. An Honors Course open to advanced students by permission of the instructor.

Credit variable.

CHEMISTRY

Professor McEwen Associate Professor Norman

101-02. General Chemistry. An introduction to the principles and applications of the various fields of chemistry. This course is designed for liberal arts students whose major interest is not in the area of science, for pre-nursing students, and for Home Economics majors.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

103-04. Elementary Inorganic Chemistry. A study of the more important non-metals and metals with emphasis on the fundamental principles of chemistry. This course is required for all students whose major interest is in science.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

201. Qualitative Analysis. A study of the basic theories of qualitative analysis. Laboratory work in the separation and detection of metallic and non-metallic ions.

Prerequisite, Chemistry 103-04.

Three hours lecture, three hours laboratory first semester. Credit, four semester hours.

202. Quantitative Analysis. Principles and methods of gravimetric and volumetric analysis.

Prerequisite, Chemistry 103-04.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

303-04. Organic Chemistry. A systematic study of the important classes of compounds of the aliphatic and aromatic series.

Prerequisite, Chemistry 103-04.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

401-02. Physical Chemistry. A study of the principles of elementary physical chemistry.

Prerequisites, Chemistry 103-04, 201, 202, Mathematics 101 or its equivalent, Physics 101-02.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

403-04. Biochemistry. The chemistry of carbohydrates, lipids, and proteins, with studies in digestion, metabolism, enzymes, vitamins, and blood and urine chemistry.

Prerequisite, Chemistry 103-04, 201, 202, 303-04.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

405. Inorganic Chemistry. A review course carrying credit only for seniors who are obtaining a teachers certificate.

Two hours lecture, first semester. Credit, two semester hours.

MATHEMATICS

Professor Hoyle — Associate Professor Jenkins

101. College Algebra. A review of elementary algebra, followed by a study of the usual topics of college algebra.

Three hours lecture first semester. Credit, three semester hours.

102. Plane Trigonometry. A presentation of the trigonometric functions and identities together with the solution of right and oblique triangles and their applications.

Three hours lecture second semester. Credit, three semester hours.

103. Mathematics of Finance. A study of mathematical principles in modern business.

Carries no credit toward major or minor requirements in Mathematics.

Three hours lecture first semester. Credit, three semester hours

See Economics 103, page 65.

111. College Algebra. A study of the usual topics of college algebra, followed by a study of a few of the more advanced topics of algebra. This course will be adapted to the level of those students who have had college algebra in high school.

Three hours lecture first semester. Credit, three semester hours.

112. Plane Trigonometry. This course will be adapted to the level of those students who have had trigonometry in high school.

Three hours lecture second semester. Credit, three semester hours.

201. Plane Analytic Geometry. A co-ordinate presentation of loci including the straight line, circle, parabola, ellipse, and hyperbola.

Three hours lecture first semester. Credit, three semester hours.

202. Differential Calculus. Differentiation with applications.

Three hours lecture second semester. Credit, three semester hours.

301. Integral Calculus. Integration with applications.

Three hours lecture first semester. Credit, three semester hours.

302. Plane and Solid Analytical Geometry. A continuation of Mathematics 201, followed by a presentation of curves and surfaces in space.

Three hours lecture second semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

303. Advanced College Algebra. A second course in college algebra including such topics as complex numbers, determinants, theory of equations, permutations and combinations, probability, mathematical induction, scales of notation, undetermined coefficients, series, partial fractions, indeterminate equations, and theory of numbers.

Three hours lecture, first semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

304. College Geometry. A study of plane and solid demonstrative geometry. This course is designed especially for prospective teachers.

Three hours lecture second semester. Credit, three semester hours.

Offered in 1950-51 and alternate years.

306. Statistical Methods. An elementary study of the statistical methods as applied to business and social sciences.

Three hours lecture second semester. Credit, three semester hours.

See Economics 306, page 65.

401. Theory of Equations. A study of the more important topics in the general theory of equations and determinants.

Three hours lecture first semester. Credit, three semester hours.

Offered in 1950-51 and alternate years.

402. Differential Equations. A presentation of the principal methods of solving ordinary and partial differential equations.

Three hours lecture second semester. Credit, three semester hours.

Offered in 1950-51 and alternate years.

403. History of Mathematics. A study of the development of mathematics and of the contributions of great mathematicians.

Three hours lecture first semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

404. Differential and Integral Calculus. A continuation of Mathematics 202 and 301 including multiple integrals, series, expansion of functions, hyperbolic functions, and partial differentiation with applications.

Three hours lecture second semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

450. Honors Course. A seminar course in advanced phases of Mathematics. Open to seniors majoring in Mathematics, with permission of the instructor.

Hours and credit to be arranged.

PHYSICS

Professor Hoyle

101-02. General Physics. A beginning course in physics covering the fundamental principles of mechanics, heat, magnetism, electricity, sound, and light, with applications and illustrations of these general principles.

Prerequisite, Elementary Algebra and Plane Geometry.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

104. Household Physics. A brief non-mathematical presentation of some of the more important phenomena and principles in Physics with experimental illustrations: designed to meet the needs of Home Economics students. Not open to students who have had Physics 101-02.

Two hours lecture, two hours laboratory second semester. Credit, three semester hours.

Offered in 1951-52 and alternate years.

301. Electricity and Magnetism. An intermediate course covering some of the more important phenomena and theories of electricity and magnetism.

Prerequisite, Mathematics 101-02 and Physics 101-02.

Three hours lecture, two hours laboratory, first semester. Credit, four semester hours.

302. Electronics and Radio. An intermediate course covering vacuum and gaseous tubes with their applications.

Prerequisite, Mathematics 101-02 and Physics 101-02.

Three hours lecture, two hours laboratory, second semester. Credit, four semester hours.

PSYCHOLOGY

The following course offered by the Department of Psychology is included in the Division of Science.

305-06. Statistical and Experimental Methods in Psychology. Laboratory techniques applied to selected problems of general psychology. Special attention the first semester to statistical methods; the second semester, to experimental controls in typical investigations. Collateral reading, discussion, and reports.

Two hours lecture, three hours laboratory a week throughout the year. Credit, six semester hours.

HONORS, AWARDS, AND PRIZES

SCHOLASTIC HONORS

1. **Graduation Honors.** Graduation with honors may be awarded at commencement to students who have successfully completed a program of study culminating in comprehensive examinations in the major field. Graduation "Cum Laude," "Magna Cum Laude," or "Summa Cum Laude" may be awarded depending upon the student's performance.

2. **The Dean's List.** Students achieving unusually high scholarship are named on this list. They must carry at least 15 semester hours and achieve not less than 3 A's and 2 B's in academic subjects.

3. **Marshals.** The marshals at commencement exercises are selected on the basis of scholastic averages. The chief marshal is the junior with the highest average, and the remaining six marshals are the next two highest juniors, the two highest sophomores, and the two highest freshmen.

AWARDS AND PRIZES

The Morrison Temperance Essay Prize: Mrs. Cameron Morrison, in co-operation with the W. C. T. U., established three prizes of $25, $15, and $10 for the best essays on the subject of temperance. These winners are announced at the commencement exercises.

The Sociology Prize. The Theta Gamma Chapter of the Chi Omega sorority offers each year a prize of $10 to the student with the highest average in sociology.

Sigma Mu Awards. The local chapter of Sigma Mu, honorary scholastic fraternity, awards annually two prizes of $5 each. One prize is for the best piece of creative work (art, literature, or music) submitted by any student; the second is for the best piece of research submitted by any student. No work which is done in fulfillment of a class requirement may be entered in the competition.

Pan-Hellenic Scholarship Award: The Pan-Hellenic Council has provided a cup which is held for a period of a year by the sorority making the highest average in scholarship.

The Sorority Leadership Cup. Mrs. W. H. Belk has provided a cup which is held for a period of a year by the sorority whose members have achieved the highest average of points in leadership and student activities.

Journalistic Awards: The QUEENS BLUES offers annually two prizes for journalistic work. A total sum of $15 is awarded—$10 to the sophomore doing the most successful and most consistent work in both editorial and business departments, and $5 to the freshman doing similar work.

Alpha Iota Scholarship Cup: Mr. John M. Little has given to Delta Psi, the local chapter of Alpha Iota, a silver loving cup on which is to be engraved each year the name of the student in the sorority who makes the highest average in scholarship for the year. This cup is awarded at commencement time.

ATHLETIC TROPHIES

A silver loving cup is awarded to the class team winning the inter-class volley ball tournament.

A silver loving cup is awarded to the class winning the inter-class stunt competition.

Individual trophies are given the runner-up and winner of the tennis tournament.

Individual trophies are awarded the members of the team and a loving cup is presented to the class winning the basketball tournament.

At commencement a silver cup is awarded to the student who has been selected by the Athletic Council as the best-all-round athlete in the College.

HONORARY FRATERNITIES

Alpha Kappa Gamma is a regional honorary leadership fraternity for women and is represented at Queens College by the Olympian circle. This group is composed of girls who possess the qualities of true leadership. The purpose of the organization is to assist in any way possible in the integration of campus activities.

Sigma Mu is a regional honorary organization composed of faculty and students. Its purpose is to recognize high scholastic attainment of seniors and juniors, and to encourage independent research. Only those seniors and juniors who have done work of merit and distinction are eligible.

Alpha Iota is an international honorary business sorority recognized by educators and the business world.

It's membership is composed of representative women students, alumnae, and women faculty members. Its purposes are to foster a spirit of loyalty, friendship, and co-operation among its members; to foster and promote the welfare of the members by encouraging and assisting them in attaining increased efficiency, higher standards, and continued progress in their respective occupations and professions: and to recognize high scholastic ranking.

Delta Psi chapter was established on the campus of Queens College in May, 1939.

Valkyrie is an honorary organization made up of members selected in the spring from the rising sophomore class. Membership in this club, organized on this campus in 1937, is based on outstanding leadership and citizenship exhibited by freshmen.

Mu Phi Epsilon is a national professional music fraternity for women. It stresses the advancement of scholarship among American musicians, the promotion of good fellowship and interchange of ideas, co-operation with national and civic music movements of importance, and the stimulation of composition and research among American women students. Sophomores, juniors, and seniors are eligible to membership.

BUSINESS INFORMATION

EXPENSES

In addition to the purely academic training that a student receives at college, a valuable experience can be derived if the student is required to handle her finances in a prompt and businesslike way. Attention is called to the schedule of expenses and payments set forth below, and a student and her parents are expected to abide by this schedule.

RESIDENT STUDENTS

Tuition, including matriculation fee, use of the library, and instruction in all subjects offered in the curriculum, except "special fees"	$330.00
Board, including room, heat, light, and attendance of resident nurses	550.00
Student Activity Fee	20.00
Total for the session	$900.00

METHOD OF PAYMENT

A registration fee, to accompany the application	$ 10.00
On August 10, to reserve a place in the residence halls of the College for the ensuing year (Not refundable) (No discount, scholarship, or student aid award can be applied against this payment)	100.00
On entrance, in September	265.00
On November 10	175.00
On January 10	175.00
On March 10	175.00

NON-RESIDENT STUDENTS

Tuition, etc., as above, except "special fees"	$330.00
Student Activity Fee	20.00
Total for the session	$350.00

METHOD OF PAYMENT

A registration fee, to accompany the application	$ 10.00
On entrance, in September	160.00
On November 10	60.00
On January 10	60.00
On March 10	60.00

NOTE: No general charge is made as a contingent fee for unusual or excessive damage, but the College reserves the right to assess a student for any unnecessary damage.

NOTE: The above fees are based on the present cost of living and operation. While the College does not anticipate a sharp and unexpected increase in the cost of living and operation, the Board of Trustees reserves the right to make necessary readjustments of fees in case of an emergency.

SPECIAL STUDENTS

Special students may carry a maximum of six hours per semester and will be charged as follows:

Matriculation Fee	$15.00
Library Fee	5.00

Literary Tuition—$12.00 per semester hour

Matriculation and Library Fees are payable on entrance. Tuition is payable in advance each semester.

The above fees do not include laboratory fees or special fees which are listed in the following schedule:

SPECIAL FEES

Applied Music:	
Two half-hour lessons each week throughout the year in piano, organ, violin, voice, orchestra and band instruments	$125.00
One half-hour lesson each week throughout the year in piano, organ, violin, voice, orchestra and band instruments	75.00
Combinations for Music Majors:	
Two lessons each week in one course One lesson each week in another course	175.00
Two lessons each week in one course Two lessons each week in another course	200.00
One lesson each week in one course One lesson each week in another course	125.00
Children's rate in all applied music:	
Two half-hour lessons each week throughout the year	125.00
One half-hour lesson each week throughout the year	75.00
Use of piano	10.00
Use of organ	20.00
Use of orchestra and band instruments for class instruction	20.00
Art, per semester studio course	10.00
Speech, individual lessons	100.00
Secretarial Administration, per semester course (except full-time S.A. students)	30.00
Laboratory, per semester course:	
Chemistry 101-02; 103-04	$ 5.00
Chemistry (Advanced courses)	10.00
Biology 202; 301; 302	7.50
Biology (Other courses)	5.00

Home Economics (Clothing and 405)	5.00
Home Economics (Foods)	10.00
Physics	5.00
Psychology 305-06, 403-04	5.00

Practice Teaching Fees:

Four semester hours credit	$30.00
Six semester hours credit	40.00

Transcript Fee (for each one after the first)	1.00
Re-Examinations, in advance	3.00

Diploma Fee (including cap, gown, and hood rental)	10.00
Certificate Fee (for business students)	3.50

Board for Non-resident students for Home Management House (term of six weeks)	90.00

All special fees are payable: One half November 10; one fourth January 10; and one fourth March 10.

Students who elect more than the customary load of eighteen semester hours of literary subjects will be charged $10.00 per semester hour for these extra courses.

Radios may be used, provided a minimum fee of $2.00 per semester is paid to cover the cost of operation.

All payments must be made direct to the Treasurer, and checks should be made payable to Queens College.

TERMS

A student will not be accepted for less than a full quarter. Should a student withdraw for any reason dur-

ing a quarter, the charges for that quarter are due and payable. No refunds of any nature are made because of the withdrawal of a student.

No student will be permitted to attend classes or take a final examination until her financial affairs have been satisfactorily arranged.

A diploma or certificate will not be granted, or a transcript of record given, until a student's account is paid in full. Where a note is accepted, it is done with the full understanding that such an account is not considered settled until the note is paid.

All requests for deferred payment must be arranged in advance with the Treasurer.

Upon the entrance of any student, her parent or guardian accepts as binding all the regulations and terms as set forth in the catalogue as contractual.

STUDENT ACTIVITY FEE

The Student Activity Fee is included under the general college fees, $20.00 being the amount allocated for this purpose. Four dollars of this fee is for the Concert and Lecture Series. This fee is required of all except special students, with whom it is optional. In the case of sisters, each will be charged the full amount, except where only one annual is desired. In this case, the combined fee will be $35.00.

A student budget has been arranged to cover most of the organizations or activities that concern the campus as a whole. Included in the above fee for a part of their support are the following: Executive Council, Student Christian Association, Athletic Association, CORO-

NET (annual), QUEENS BLUES (newspaper), THE QUEENS QUILL (magazine), Lecture and Concert Series, Boarding Student Association, Day Student Association, Junior Class, and Sophomore Council.

DISCOUNTS

A discount of $100 is given on the tuition of students carrying at least 12 semester hours who are daughters of ministers of the Gospel regularly engaged in their calling.

STUDENT BANK

The College offers its services to students and faculty in the capacity of a college bank. All students must be careful to issue only such personal checks as will be honored upon presentation. Any check not honored will subject the student who presented it to a fine of fifty cents. A third offense will cause the College to withdraw its services from the offender.

BOOKSTORE

It is recommended that each student be provided with at least $20.00 upon entrance for the purchase of necessary books and stationery. These are sold by the College Bookstore at regular prices for cash.

INFORMATION

Although no medical or infirmary fee is charged, Queens College makes every effort to safeguard the health of students and maintains an infirmary where two graduate nurses are on duty. After the student is admitted to the infirmary, a physician is called if it seems advisable. His fee, together with the cost of all medicines, is paid by the student. If the physician recommends removal to a hospital, all expenses are paid by the student.

Laundry is a personal matter and not included in the above charges. The College offers facilities whereby this item can be handled very efficiently and economically.

The College exercises every precaution to protect property of students, but will not be responsible for any loss that may occur.

Communications concerning all business transactions should be addressed to the Treasurer.

FINANCIAL ASSISTANCE

Some students need financial assistance to secure a college education. During the years many friends of the College have provided a limited number of student aid grants to help worthy students. These grants are awarded upon the grounds of need and merit. Merit is judged by character, scholarship, and attitude. Student aid is awarded by a faculty committee for only one year at a time. The faculty reserves the right to revoke student aid if the work or character of the student is not satisfactory.

Applications for student aid should be made to the President of the College in writing, prior to July first.

We invite friends to increase our student aid funds by gifts, for the number of worthy students who need financial assistance is far greater than our funds. Many friends recognize student aid as the most fitting memorial for some individual or family.

The following student aid grants have been established at Queens College, the income of which is used to assist worthy students:

Established by:		Designated as
Mr. Stuart W. Cramer	$2,000	The Katherine Cramer Angell
Mr. and Mrs. William H. Barnhardt	1,000	The William H. Barnhardt
Mr. W. H. Belk	4,000	The Belk Brothers
Altrusa Club of Charlotte, its friends and the Queens-Chicora Alumnae Association	1,000	Elizabeth Blair Memorial
Alumnae Association of Chicora College for Women	828	The Samuel C. and Wilhelmina C. Byrd
Mr. L. M. Brown	1,000	The Dorothy Brown
Mr. and Mrs. E. M. Cole	1,500	The Pattie Morris Cole

Mr. and Mrs. Martin L. Cannon	1,000	The Martin L. Cannon
Mr. W. S. Lee, Jr.	2,000	The W. S. Lee Memorial
Mrs. F. D. Lethco	1,000	The Lethco Memorial
Mr. and Mrs. J. H. Cutter	1,300	The J. H. Cutter
The Dowd Family	2,500	The Eloise Butt Dowd
Dr. and Mrs. R. A. Dunn	5,000	The R. A. Dunn
Messrs. J. B. Efird and Paul Efird	1,500	The Efird Brothers
A Friend	1,000	The Friend
Mr. and Mrs. Peter S. Gilchrist	2,500	The Peter S. Gilchrist
Mr. C. E. Hutchinson	1,500	The C. E. Hutchinson Memorial
Mr. and Mrs. Charles F. Dalton and Miss Susan N. Hutchinson	1,000	The Dalton-Hutchinson
Mr. and Mrs. J. B. Ivey	1,500	The J. B. Ivey
Mr. C. W. Johnston	2,000	The C. W. Johnston
Mr. Charles E. Neisler	1,250	The Charles E. Neisler Memorial
Mr. J. M. Harry	2,000	The Minnie Olive Harry Mem'l.
Mr. W. T. McCoy	1,100	The W. T. McCoy Memorial
Mr. and Mrs. David Ovens	1,500	The David Ovens
The Charlotte Observer	2,500	The Charlotte Observer
Mr. and Mrs. J. M. Oldham	1,000	The J. M. Oldham
Mr. and Mrs. J. Luther Snyder	2,500	The J. Luther Snyder
Mr. and Mrs. R. L. Stowe	1,500	The R. L. Stowe
Mr. W. Z. Stultz	5,000	The W. Z. Stultz
Mr. and Mrs. Frank O. Sherrill	1,000	The Frank O. Sherrill
Albemarle Friends	1,000	The Ufford-Northrop Scholarhip Fund
William D. Robinson Estate	5,000	The Abbie Tuttle Robinson
James Park Grey	5,000	The Jane Parks Grey
James Park Grey	5,000	The Lula Jane Grey
James Park Grey	5,000	The Jane Rea Grey
Mr. Charles F. and Mr. and Mrs. Parks H. Dalton	5,250	The Salene Hutchinson Dalton
Mr. Charles F. and Mr. and Mrs. Parks H. Dalton	5,250	The Susan Nye Hutchinson

LOAN FUNDS

The following Loan Funds have been established for the benefit of Queens College Students. Loans are available to members of the Senior Class and, under certain conditions, to members of the Junior Class.

Applications for loans should be addressed to the Treasurer of the College.

Mrs. W. H. Belk, through the Mecklenburg Chapter, D. A. R.	$13,328	Mrs. John R. Irwin Student Loan Fund
Stonewall Jackson Chapter, U. D. C.	1,500	The Lily Long Loan Fund
James T. Porter Bible Class of the Second Presbyterian Church	257	James T. Porter Loan Fund
Alumnae Association	600	Lily Long Senior Loan Fund
Signers Chapter, D.A.R.	200	
Chicora Liquidating Committee	200	Mackorell Student Loan Fund
Dr. Albert Grady Harris	100	The Albert Grady Harris Loan Fund
Pan Hellenic Loan Fund	100	The Sororities

BOARD OF TRUSTEES COMPETITIVE SCHOLARSHIPS

The Board of Trustees of the College offers a number of competitive scholarships to outstanding students in selected high schools. Application should be made by April 1; awards announced by June 1. Application blanks may be secured by writing to the President of the College.

THE JAMES RICHARD NINNISS COMPETITIVE SCHOLARSHIP

The James Richard Ninniss Piano Scholarship of $150 is presented by Mr. Sidney M. Dowd, and awarded each year to that piano student entering the Junior or Senior Class, who is deemed most excellent in talent, ability, and achievement, and is most deserving of this distinction.

A competitive examination will take place toward the close of each school year. Any student entering the Junior or Senior Class is eligible upon application to the Director of Music.

THE PRESSER FOUNDATION SCHOLARSHIPS

The Presser Foundation of Philadelphia offers annually $250 to students who are specializing in music. This sum may be awarded as one scholarship or may be divided as scholarships to two students. It is awarded upon consideration of merit by recommendation of the music faculty. Preference is given to persons who are interested in making music their profession and who intend to engage in the teaching of music.

DEGREES IN 1950

BACHELOR OF ARTS

Lillian Dendy Barber
Marguerite Edens Barrentine
Lucy Elizabeth Boggs
Mary Rose Bostick
Shirley Lee Byerly
Raymond Casner
Grace Marie Childs
Mary Louise Conrad
Betsy Alice Cromer
Lois Jean Fillmer
Sophia Carolyn Fraser
Gordon Query Freeman
Eleanor Godfrey
Iva Jean Gordon
Frances Barron Harris
Elinor Meredeth Henry
Barbara Ann Jobe
Patricia Keesling
Beulah Ray Knox
Sara Winn Langston
Doris Gene Lawing
Pauline Lewis
Lina Maritza Linares
Colleen Ramona Lynn
Bettina Marable
Ola Wilkerson Matlock
William L. Mayberry
Eleanor Florence Miller
Frances Donnald Mimms
Ruth Douglas Mitchell
Belva Aleen Morse
Laura Elizabeth Norris
Sarah June Patterson
Ruth Marshall Porter
Annie Cordell Puett
Jeanne Luverne Seale
Nina Hunter Senn
Susan Connally Smith
Charlotte Ruth Terhune
Lou Ellen Thompson
Margaret Marian Wikle
Mildred Ann Wilson
Catherine Rogers Woodruff
Ann Hamilton Woodson

BACHELOR OF SCIENCE

Clarence Brevard Abernethy
Helen Connors Alexander
Mary Anne Ashe
Clara Mae Barnes
Eunice Mae Berg
Sara Virginia Blythe
Adelaide Jacqueline Foil
Mary Jane Gardner
Barbara Janet Hamby
James Patrick Hancock
Carolyn Hayden
Buell David Hendrix, Jr.
Sarah Margaret Howell
Mildred L. Jones
Benjamin T. Julian, Jr.
Eula Faye Kennedy
Judith Kinney
Phyllis Marguerite Langdon
Mayree Kay Ledford
Mary McRee
Helen Lewis Mallonee
Mary Elizabeth Nowell
David Hunter Payne, Jr.
Sarah Patton Pharr
Peggy Martin Rhodes
Jean Crandall Rue
Martha McRae Scarborough
Mildred Repass Scott
Barbara Anne Shaw
Rachel Carolyn Stevens
Dorothy Zona Thomas
Frances Jeanne Walker

MARSHALS

Alma Dean Berryhill, Chief

Margaret Ethel Barron
Alice Craven Reynolds
Mary Jo Graham
Helen Dean Drennan
Frances Broadfoot MacPherson
Jeanne Marie West

STUDENT ROSTER

SENIORS

Ayers, Bertie Ruth	Pineville, N. C.
Bailey, Norma Ann	Danville, Va.
Barron, Margaret Ethel	Seneca, S. C.
Baucom, Joan Dean	Monroe, N. C.
Berryhill, Alma Dean	Charlotte, N. C.
Blakely, Jane Jaudon	Kingstree, S. C.
Blue, Nancy Rae	Sanford, N. C.
Broadwell, Dessie Othella	Charlotte, N. C.
Butler, Mildred Moore	Laurinburg, N. C.
Byerly, Betty Jean	Lake City, S. C.
Chapman, Martha Kate	Cheraw, S. C.
Collins, Caroline Davis	Lumberton, N. C.
Crosland, Audrey Joyce	Atlanta, Ga.
Crow, Eugenia Mae	Chattanooga, Tenn.
Davenport, Elise Dolores	Mackeys, N. C.
Davis, Katherine Florence	Clinton, N. C.
Easter, Virginia Mae	Brevard, N. C.
Edmonds, Mary Jane	Decatur, Ga.
Ewell, Gwenda Irene	Onancock, Va.
Fowler, Sarah Elizabeth	Winston-Salem, N. C.
Gamble, Bettie Rainey	Hickory, N. C.
Guion, Lucy Dunn	Charlotte, N. C.
Harrison, Martha Ray	Black Mountain, N. C.
Hill, Nancy White	Reidsville, N. C.
Hill, Niley Gray	Wadesboro, N. C.
Holleman, Martha Emogene	Seneca, S. C.
Horn, Betty Lynn Davenport	Sanford, N. C.
Hunter, Helena Toomey	Charlotte, N. C.
Lambdin, Anne Curtis	New London, Conn.
Little, Sara Claire	Danville, Va.
Long, Mary Riddick	Thomasville, N. C.
Love, Martha Alice	Newton, N. C.
Love, Virginia Louise	Danville, Va.
McAllister, Barbara Hoke	Charlotte, N. C.
McCutcheon, Betty Jean	Lake City, S. C.
Mesrobian, Carol Wohlford	Charlotte, N. C.
Moles, Claribel Marie	Laurel Fork, Va.
Montueri, Josephine Harman	Charlotte, N. C.
Moore, Kitty Hall	Mount Holly, N. C.
Murphy, Lorraine Frances	Charlotte, N. C.
Otey, Jacqueline Alice	Pearisburg, Va.
Oxner, Wanda Lorraine	Sumter, S. C.
Petersen, Mary Louise	Columbia, S. C.
Pratt, Betty Belk	Union Mills, N. C.
Pyron, Betty Anne	Charlotte, N. C.
Reynolds, Alice Craven	Charlotte, N. C.
Rice, Mary Ann	Belmont, N. C.
Scheer, Roberta Suzanne	Charlotte, N. C.

Schweizer, Barbara Ruth	Centerville, Ohio
Shepard, Edith Westbrook	Lexington, Mass.
Shipp, Emily Cleone	Fort Valley, Ga.
Spencer, Dorothy Jane	Gastonia, N. C.
Strong, Lois Dell	Boston, Mass.
White, Beverly Louise	North Tazewell, Va.
White, Louise Elizabeth	Columbia, S. C.
Williams, Betty Wayne	Laurinburg, N. C.
Williams, Virginia Esther	West Palm Beach, Fla.
Wright, Bettye Sue	Atlanta, Ga.

JUNIORS

Alexander, Murphy Hall	Burlington, N. C.
Ashcraft, Florence Mae	Charlotte, N. C.
Bell, Mary Elizabeth	Pineville, N. C.
Blue, Bonnie Kate	Raeford, N. C.
Bridges, Arthur Charles	Ellenboro, N. C.
Brockmann, Laurie Anne	Charlotte, N. C.
Buie, Sallie Hood	Asheville, N. C.
Bullock, Sarah Katherine	Roanoke, Va.
Burn, Peggy Scott	Charlotte, N. C.
Campbell, Lynn Lewis	Charleston, W. Va.
Caneclides, Rose Marie	Charlotte, N. C.
Chiperfield, Barbara	Asheville, N. C.
Clontz, Juanita McLeod	Charlotte, N. C.
Davis, Jacqueline Anne	Mount Olive, N. C.
DeLamar, Mary June	Gadsden, Ala.
Dick, Cornelia Anne	Memphis, Tenn.
Dobbins, Beth Almeda	Lockport, N. Y.
Drennan, Helen Dean	Spartanburg, S. C.
Folger, Dorothy Lancaster	Pickens, S. C.
Gettinger, Georgianne	Atlanta, Ga.
Gettys, John William	Charlotte, N. C.
Gottlieb, Sheila Lois	Charlotte, N. C.
Guy, Dorothy Elizabeth	Newland, N. C.
Hall, Joyce Ann	Richmond, Va.
Hamilton, Mary Anna	Tampa, Fla.
Harris, Eugenia Pou	Macon, Ga.
Henson, Mildred Lee	Miami, Fla.
Hunter, Gertrude Ann	Charlotte, N. C.
Jones, Dorothy Roberta	Orangeburg, S. C.
Landis, Virginia Anne	Charlotte, N. C.
Lee, Sara White	Polkton, N. C.
McCall, Archie Bernard	Charlotte, N. C.
MacLeod, Dorothy Shaw	New York, N. Y
McMahan, Sarah Jaudon	Raleigh, N. C.
Martin, Elizabeth Dell	Charlotte, N. C.
Martin, Nannie Lenora	Pineville, N. C.
Mobley, Jane Barry	Charlotte, N. C.
Noell, Eula Ann	Durham, N. C.

Petrovskis, Lia Dagmar	Charlotte, N. C.
Pons, Emily Doris	Valdese, N. C.
Potts, Margaret Alice	Charlotte, N. C.
Regan, Mary Reid	Selma, Ala.
Rhyne, Martha Albertine	Gastonia, N. C.
Rogers, Viva Colleen	Mooresville, N. C.
Shiflet, Elizabeth Anne	Marion, N. C.
Siddall, Shirley	Spartanburg, S. C.
Sifford, Wilma Jean	Stanley, N. C.
Sloan, Alberta Jo	Charlotte, N. C.
Smith, Ann Haskell	Boone, N. C.
Smith, Dorothy Jane	Wytheville, Va.
Solomon, Emilie Colleen	Winston-Salem, N. C.
Stowe, Joe Eugene	Gastonia, N. C.
Sykes, Irene	Burlington, N. C.
Talbert, Mary Ruth	Concord, N. C.
Upchurch, Julia Poteat	Charlotte, N. C.
Watson, Dorothy Bernice	Charlotte, N. C.
White, Shirley Bennett	Charlotte, N. C.
Williams, Ruth Mason	Gastonia, N. C.
Wilson, Dorothy	Gastonia, N. C.

SOPHOMORES

Allen, Margaret Ann	Charlotte, N. C.
Aycock, Katie Jean	Moultrie, Ga.
Biddix, Sarah Frances	Spruce Pine, N. C.
Boeckelmann, Joseph Weldon	Charlotte, N. C.
Brackett, Jean La-Yvonne	Gastonia, N. C.
Buggel, Ann Scott	Charleston, S. C.
Carter, Carmen Ann	Charlotte, N. C.
Carter, Kitty Sue	Greenville, S. C.
Chambers, Dorothy Lillian	Charlotte, N. C.
Chambless, Joyce Patricia	Jacksonville, Fla.
Clark, Anne MacQueen	Elizabethtown, N. C.
Cohen, Ruth Goldman	Charlotte, N. C.
Crider, Peggy Marie	Charlotte, N. C.
Crosland, Jean Claire	Atlanta, Ga.
Dixon, Doris Ann	Macon, Ga.
Earnhart, Georgie Louise	Pineville, N. C.
Edgerton, Catherine Carter	Concord, N. C.
Elliott, Sarah Ann	Charlotte, N. C.
Farabow, Betty Lou	Charlotte, N. C.
Faucette, Louise Gordon	Bristol, Tenn.
Faulk, June Olive	Charlotte, N. C.
Fetner, Ellanor	Lenoir, N. C.
Fifer, Janet Page	Covington, Va.
Gallant, Carolynn Elizabeth	Charlotte, N. C.
Harrison, Jeanne Cabell	Charlotte, N. C.
Henley, Mary Jacqueline	East Orange, N. J.

Hennessee, Barbara Ann	Concord, N. C.
Hickman, Kathryn Ann	Malden, W. Va.
Holton, Dreiser Anne	Charlotte, N. C.
Houston, Georgianna	Charlotte, N. C.
Huddleston, Nancy Dolores	Charlotte, N. C.
Humphries, Jane Boyd	Itta Bena, Miss.
Kirven, Martha Ann	Pinewood, S. C.
Lawrence, Janet Patricia	Charlotte, N. C.
Lyons, Evelyn Richards	Moore Haven, Fla.
McCall, Virginia Ann	Charlotte, N. C.
McClure, Julia Mae	Charlotte, N. C.
McCormick, Betty Jo	Rowland, N. C.
McCray, Sarah Eugenia	Charlotte, N. C.
McInnes, Harriett Martin	Florence, S. C.
McNair, Sara Louise	Charlotte, N. C.
McNeely, Peggy Ann	Charlotte, N. C.
MacPherson, Frances Broadfoot	Fayetteville, N. C.
Mancin, Billie Marion	Macon, Ga.
Mauldin, Elizabeth May	Charlotte, N. C.
Miller, Joyce Adele	Charlotte, N. C.
Mitchell, Laura Sue	Florence, S. C.
Moorefield, Dorothy Jean	Oak Hill, W. Va.
Moretz, Sarah Virginia	Charlotte, N. C.
Moss, Cecilia Barkley	Gastonia, N. C.
Murray, Elizabeth Lee	Charlotte, N. C.
Nelson, Gertie	Lumberton, N. C.
Parker, Nora Dean	Lumberton, N. C.
Peeler, Barbara Jane	Lincolnton, N. C.
Plyler, Rose Jeanette	Waxhaw, N. C.
Purvis, Janice Chilton	Morristown, Tenn.
Reeves, Peggy Ann	Whiteville, N. C.
Scholl, Rebecca McLean	Charlotte, N. C.
Shaw, Mary Lu Hallett	Sumter, S. C.
Smith, Marjory	Dillon, S. C.
Smith, Mary Willodene	Charlotte, N. C.
Smith, Vivian Margaret	Atlanta, Ga.
Snook, Valerie Emery	Charlotte, N. C.
Stafford, Jacqueline Mae	Greensboro, N. C.
Stegall, Bettie Sue	Charlotte, N. C.
Stewart, Ann Nolan	Belmont, N. C.
Stovall, Sylvia Frances	Durham, N. C.
Teague, Melba Jean	Granite Falls, N. C.
Thompson, Delores Ann	Fayetteville, N. C.
Timberlake, Nancy Lea	Roxboro, N. C.
Tipton, Mary Jane	Young Harris, Ga.
Tucker, Lenore Joyce	Concord, N. C.
Ussery, Dorothy Elizabeth	Blacksburg, Va.
West, Jeanne Marie	Charlotte, N. C.
White, Frances	Sanford, N. C.
White, James Clyde, Jr.	Charlotte, N. C.

Worth, Mary Ann	Luputa, Belgian Congo
Yandle, Iris Jean	Charlotte, N. C.
Young, Edith Harriet	Jacksonville, Fla.

FRESHMEN

Abernethy, Sara Elizabeth	Lincolnton, N. C.
Anderson, Jane Ellen	Charlotte, N. C.
Bartlett, Jacquelin Ann	Charlotte, N. C.
Belk, Phyllis Harper	Charlotte, N. C.
Bell, Martha Dolores	Charlotte, N. C.
Bethune, Monteen Cameron	Bunn Level, N. C.
Black, Patricia Walker	Charlotte, N. C.
Bouknight, Mary Bettis	Johnston, S. C.
Bowers, Alyce Ann	Charlotte, N. C.
Boyd, Catherine Curry	Roanoke, Ala.
Buskirk, Susan Van	Cedartown, Ga.
Byrd, Barbara Katherine	Elizabeth City, N. C.
Campbell, Virginia Bailey	Arlington, Va.
Carr, Barbara	Burgaw, N. C.
Carson, Mary Hirste	Buchanan, Va.
Christian, Glenna Rae	Welch, W. Va.
Clodfelter, Nancy	Fayetteville, N. C.
Coleman, Marthann	Asheville, N. C.
Collard, Eleanor Joan	Rock Hill, S. C.
Cook, Joan Patricia	Belle, W. Va.
Cooper, Sara Nell	Conway, S. C.
Copses, Victoria P.	Charlotte, N. C.
Crisler, Mary Virginia	Roanoke, Ala.
Duncan, Nancy Kathryn	Spindale, N. C.
Edwards, Barbara Ruth	Decatur, Ill.
Elrick, Helen Elaine	Baltimore, Md.
Evans, Sara Gibert	Wilmington, N. C.
Farabow, Frances Joan	Charlotte, N. C.
Farris, Sylvia Kelly	Charlotte, N. C.
FormyDuval, Margaret Lee	Wilmington, N. C.
Frierson, Judy	Chattanooga, Tenn.
Grady, Nancy Kathleen	Charlotte, N. C.
Grier, Sara Ellen	Matthews, N. C.
Hager, Grace Glenn	Charlotte, N. C.
Harmon, Patsy Jean	Charlotte, N. C.
Harvin, Louise Stephanas	Jacksonville, Fla.
Heer, Carole Helen Marie	Dublin, Va.
Hines, Joan Bright	Washington, Ga.
Hon, Charlotte L.	Charlotte, N. C.
Hovis, Elizabeth Joann	Charlotte, N. C.
Hunter, Bettie Orr	Charlotte, N. C.
Irwin, Nancy Lavender	Eureka, N. C.
Jerman, Virginia Ann	Charlotte, N. C.
Johns, Shirley Anita	Paw Creek, N. C.
Johnson, Jacquelyn	Dunn, N. C.
Johnson, Janice Rose	Charlotte, N. C.
Johnson, Madaline Dickerson	Atlanta, Ga.

Johnson, Shirley Jane	Dunn, N. C.
Lemmons, Mary Elizabeth	Charlotte, N. C.
Lipe, Betty Margaret	Landis, N. C.
Long, Virginia Louise	Charlotte, N. C.
McCutcheon, Janie Margaret	Lake City, S. C.
McIntosh, Elizabeth Gibson	Fayetteville, N. C.
McLaurin, Jane Morrison	Laurinburg, N. C.
McLeod, Lelia Margaret	Chesterfield, S. C.
Maier, Frances Ruth	Charlotte, N. C.
Martin, Laura Ann	Lumberton, N. C.
Martin, Marilyn Erwin	Hamlet, N. C.
Mason, Ava Evelyn	Greenville, S. C.
Merrell, Carolyn Virginia	Leesburg, Fla.
Mintz, Mary Emma	Shallotte, N. C.
Neale, Frances Elizabeth	Richmond, Va.
Obarrio, Maritza	Panama City, Panama
Ohlinger, Janet Peyton	Moultrie, Ga.
Parsons, Doris Nannette	Charlotte, N. C.
Peede, Ruby Eloise	Lillington, N. C.
Peterson, Anita	Charlotte, N. C.
Phillips, Elizabeth Ann	Charlotte, N. C.
Phillips, Peggy Lee	Charlotte, N. C.
Powell, Nancy Patricia	Tampa, Fla.
Purcell, Minnie Carolyn	Charlotte, N. C.
Query, Anne Carlton	Hillsville, Va.
Rhodes, Sarah Frances	Charlotte, N. C.
Richardson, Beatrice Elaine	Maybeury, W. Va.
Rierson, Mary Jo	Winston-Salem, N. C.
Roberts, Nancy Lee	Charlotte, N. C.
Robinson, Jane	Charlotte, N. C.
Rucker, Gene R.	Charlotte, N. C.
Saunders, Dorothy Lee	Robbins, N. C.
Searcy, Doris Wilds	Valdese, N. C.
Sherrill, Lisbeth Anne	Taylorsville, N. C.
Skelton, Charlie Elizabeth	Greenville, S. C.
Slaughter, Rrada Frances	Angier, N. C.
Snyder, Dorothy Grace	Charlotte, N. C.
Stevens, Jeanne Marie	Asheville, N. C.
Stockner, Carol Ray	Welch, W. Va.
Stribling, Davy-Jo	Westminster, S. C.
Stuart, Anne	Bartow, Fla.
Tillson, Barbara Ann	High Point, N. C.
Turner, Sylvia Ann	Greer, S. C.
Upshur, Rebecca Caroline	Sumter, S. C.
Varn, Fidelia Loraine	Fort Meade, Fla.
Wallace, Evelyn Joyce	Fayetteville, N. C.
Warren, Rebecca Charlene	Welch, W. Va.
Waters, Mary Keesler	Charlotte, N. C.
White, Louise Enloe	Macon, Ga.
Wildman, Martha Jane	Charlotte, N. C.
Woods, Elizabeth Ann	Graham, N. C.
Ziegler, Martha Jo	Sarasota, Fla.

SPECIALS AND IRREGULARS

Austin, Montrose Ritchie	Charlotte, N. C.
Bangle, Robert Edward	Concord, N. C.
Bittle, Martha Jane	Charlotte, N. C.
Blanton, Charlotte Walker	Kinston, N. C.
Caudle, Ava	Charlotte, N. C.
English, Jean Mary	Charlotte, N. C.
Faires, Lillian Beatty	Charlotte, N. C.
Fields, Carolyn Wallace	Charlotte, N. C.
Graves, Sara Carson	Charlotte, N. C.
Harris, Ruby Anne	Charlotte, N. C.
Hart, Jean Ellis	Charlotte, N. C.
Helms, Rebecca Ann	Charlotte, N. C.
Johnson, Clelia May	Charlotte, N. C.
Jones, James Clarence (Jr.)	Charlotte, N. C.
Lisk, Mildred Elizabeth	Charlotte, N. C.
McGarity, Mary DeArmon	Charlotte, N. C.
Marshall, Marilyn Joan	Pleasantville, N. Y.
Martin, Barbara Jane	Greenfield, Va.
Martin, Mary Esther	Charlotte, N. C.
Renfro, Dorothy Waters	Charlotte, N. C.
Sanders, Eugenia Anna	Charlotte, N. C.
Severs, Vincent Eugene	Charlotte, N. C.
Smith, Edrie Mae	Charlotte, N. C.
Valenstein, Anna	Charlotte, N. C.
Ward, Jerald Lee	Charlotte, N. C.

TOTAL ENROLLMENT

Seniors	58
Juniors	59
Sophomores	79
Freshmen	99
Specials and Irregulars	25
TOTAL	320

For the convenience of friends who may desire to make provision for Queens College, at Charlotte, North Carolina, the following memorandum of a form for bequests is included in this publication:

FORM OF BEQUEST

"I give, devise, and bequeath to Queens College, a corporation, organized and existing under the laws of the State of North Carolina, and it's successors, by whatever corporate name it may be known, now located in Charlotte, North Carolina, the following described property; to wit:"

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